## **General Information**

Equal Education Opportunity Policy The Cherokee Community School District does not discriminate on the basis of age, race, national origin, creed, socio-economic status, religion, sex, disability, sexual orientation, gender identity or marital status in educational programs or employment. If you have questions or concerns about any policy or procedure of the district please contact Kim Lingenfelter, Equity Coordinator, 600 W. Bluff St., Cherokee, Iowa 51012. (712) 225-6767. klingenfelter@ccsd.k12.ia.us

#### **Purpose of this Handbook**

The purpose of this book is to acquaint students and parents with the grading policies, scheduling policies, and subject offerings at Cherokee Washington High School. It is important for students and parents to read it carefully, consider the student's ability, past achievements, career interests, and then plan a course of study.

Your counselor can play an important role in helping plan a course of study. Your counselor will be working with you individually at registration and is available for questions by phoning 712-225-6755. Please make use of this resource as you plan your course of study. It is the responsibility of the student and their parents to verify with colleges on their admission requirements.

#### **Requirements for Graduation**

Forty-nine credits (Pending Board Approval) are needed to graduate from Cherokee Washington High School. Graduation from Cherokee Washington High School requires eight semesters of attendance unless early graduation is applied for and granted according to the Cherokee Community School Board's policy for early graduation.

Of the required credits needed for graduation, the following are required to be taken at WHS or transferred in from an accredited high school when a student moves into the district or open enrolls.

#### **REQUIRED COURSES FOR FRESHMEN** (revised 3/17/17)

#### English

151 English 9 (1cr./sem.)

#### Science

300 Science 9 (1cr./sem.)

#### Math

250 Pre-Algebra (1cr./sem.) 253 Algebra A (1cr./sem.) 260 Algebra I (1cr./sem.) 265 Geometry (1cr./sem.)

#### **Physical Education**

146 9-10 Strength/Conditioning

133 9-10 P.E.

**Special Program Indicator:** TAG RESOURCE (1cr./sem.)

ESL

#### **Career Interest Area:**

#### **Freshman Academy:**

235 21st Century Skills (.5 cr./sem.) 132 9<sup>th</sup> Health

**CAREER & TECHNICAL EDUCATION** 

#### **ELECTIVES: (1 credit / semester) \* PREREQUISITE REQUIRED**

#### **FINE ARTS**

100 Art Fundamentals (1cr./sem.)	BUSINESS:
104 Ceramics I (1cr./sem.)	400 Intro to Business
105 Folk Art (1cr./sem.)	431 Computer Apps (1cr./sem.)(Aka Keyboarding)
106 Drawing (1cr./sem.)	FAMILY CONSUMER SCIENCE:
110 Painting (1cr./sem.)	441 Culinary 1(1cr./sem.)
113 Art Appreciation (1cr./sem.)	442 Culinary 2*(1cr./sem.)
114 Sculpture*(1cr./sem.)	448 Hospitality I (1cr./sem.)
123 Intro to Guitar (1cr./sem.) (Not offered until 18-19)	449 Hospitality II*(1cr./sem.)
124 Band (1cr./sem.)	457 Parenting & Child Development (1cr./sem
126 Vocal Music (1cr./sem.)	INDUSTRIAL TECH:
130 Intro. Fine Arts (1cr./sem.)	480 Woods (1cr./sem.)
128 Music Theory*(1cr./sem.)(Not offered in 2018/19)	482 Metals I (1cr./sem.)
LANGUAGE ARTS	484 Metals II (1cr./sem.)
164 FAME 1 Foundations*(1cr./sem.)	487 Intro. To Construction (1cr./sem.)
165 FAME 2 Adventures*(1cr./sem.)	490 Drafting (1cr./sem.)
186 Creative Writing*(1cr./sem.)	492 Computer Aided Drafting* (1cr./sem.)
174 Oral Interpretation/Acting (1cr./sem.)	AGRICULTURE/SCIENCE
200 Spanish I (1cr./sem.)	301 Intro to Ag. Food, Natural Resources (1cr./sem.)
SOCIAL SCIENCE	OTHER
357 Late 20 <sup>th</sup> C Am History (1cr./sem.)	136 Health Class II (1 cr.)
374 Current Issues (1cr./sem.)	439 Computer Support Specialist (1cr./sem.)
380 Global Insights (1cr./sem.)	434 Virtual Reality (1cr./sem.)
372 Anthropology (1cr./sem.)	

#### Student Signature\_\_\_\_\_ Date\_\_\_\_ Parent Signature Date

It is the responsibility of the students and their parents to verify with colleges their admission requirements

-	SES FOR SOPHOMORES (rev. 3/17/17)
English	Social Science
153 English 10	355 Modern American History
Science	Special Program Indicator
305 Biology	TAG
305 Biology	RESOURCE
Math	STAR
250 Pre-Algebra	ESL
253 Algebra A	Physical Education
254 Algebra B	133 9-10 Physical Education
260 Algebra I	146 9-10 Strength/Conditioning
270 Algebra II	
265 Geometry	*Career Interest Area:
ELECTIVE: *Prerequisite Required	CAREER & TECHNICAL EDUCATION
FINE ARTS	BUSINESS:
100 Art Fundamentals 104 Ceramics I	400 Intro to Business
107 Ceramics II*	410 Entrepreneurism*
105 Folk Art	420 Accounting I
106 Drawing	431 Computer Apps (AKA Keyboarding Applications)
107 Ceramics II*	405 Business Law
110 Painting	FAMILY CONSMER SCIENCE:
113 Art Appreciation	441 Culinary 1
114 Sculpture*	442 Culinary 2*
123 Intro to Guitar (Not offered 17/18)	444 Culinary 3*
124 Band	448 Hospitality I 449 Hospitality II*
126 Vocal Music	457 Parenting & Child Development
128 Music Theory*(Not offered 18/19)	INDUSTRIAL TECH:
130 Intro. To Fine Arts	480 Woods
LANGUAGE ARTS	481 Advanced Woods*
156 British Literature*	482 Metals I
160 World Literature*	483 Welding Fundamentals*
174 Oral Interpretation/Acting 186 Creative Writing*	484 Metals II*
188 Publications I*	487 Intro. To Construction (1cr./sem.)
200 Spanish I	490 Drafting
204 Spanish II*	492 Computer Aided Drafting*
SOCIAL SCIENCE	494 Architecture & Tech. Drafting*
357 Late 20 <sup>th</sup> C Am History	AGRICULTURE/SCIENCE:
374 Current Issues	301 Intro to Ag Food & Natural Resources
380 Global Insights	308 Principles of Ag Science-Animal*
372 Anthropology	OTHER
1 0.	OTHER
	136 Health Class II (1 cr./sem)
	439 Computer Support Specialist
	434 Virtual Reality

## STUDENT SIGNATURE\_\_\_\_\_\_ DATE \_\_\_\_\_

 

 PARENT SIGNATURE
 DATE

 It is the responsibility of the students and their parents to verify with colleges their admission requirements

 (NO MORE THAN 16 CREDITS TOTAL)

FINE AKTS100 Art Fundamentals400 Intro to Business104 Ceramics I400 Intro to Business105 Folk Art400 Intro to Business106 Drawing410 Entrepreneurism*107 Ceramics II*410 Entrepreneurism*110 Painting420 Accounting I113 Art Appreciation421 Computer Apps (aka Keyboarding)114 Sculpture*431 Computer Apps (aka Keyboarding)122 Independent Studio*441 Culinary 1123 Intro to Guitar (Not offered in 2017/18)441 Culinary 1124 Band442 Culinary 2*126 Vocal Music444 Culinary 3*128 Music Theory* (Not offered in 2018/19)444 Culinary 3*130 Intro. To Fine Arts448 Hospitality II174 Oral Interpretation/Acting479 Parenting & Child Development174 Oral Interpretation/Acting481 Advanced Woods*200 Spanish II*481 Advanced Woods*201 Spanish II*483 Welding Fundamentals*156 British Literature*484 Metals II158 Films as Literature484 Metals II*158 Films as Literature*490 Drafting191 Publications II*492 Computer Aided Drafting*186 Creative Writing492 Computer Aided Drafting*490 Drafting494 Architecture & Tech. Drafting*491 Achitecture & Tech. Drafting*	BEAUTRES COM	
a       157 English 11      385 World History         Science       310 Chemistry*       Special Program Indicator:        320 Physics*	_	
Science     Special Program Indicator:       320 Physics*     TAG       Math     RESOURCE       250 Pre-Algebra     STAR       253 Algebra A     ESL       254 Algebra B*     Physical Education       260 Algebra I     139 11-12 P.E.       270 Consumer Mathematics*     147 11-12 Strength/Conditioning       255 Geometry*     147 11-12 Strength/Conditioning       256 Consumer Mathematics*     230 Pre-Calculus*       Career Interest Area:     400 Intro to Business       100 Ant Fundamentals     400 Entrepreturism*       105 Folk Art     400 Business Law       106 Drawing     410 Entrepreturism*       110 Paining     422 Accounting I       121 Independent Studic*     431 Computer Apps (ata Keyboarding)       123 Independent Studic*     444 Culinary 2*       123 Independent Studic*     444 Culinary 2*       124 Bad Music     140 Development       124 Development     HNLY CONSUMER SCIENCE:       124 Bad Music     449 Hospitality II*       125 Ocal Music     448 Metals II*       126 Oracit Music     449 Hospitality II*       127 Ocal Music     448 Metals II*       128 Music Theory* (Not offered in 2018/19)     448 Advanced Metals       128 Music Theory* (Not offered in 2018/19)     448 Advanced Metals       129 O		
310 Chemistry*       Special Program Indicator:         320 Physics*       TAG         320 Pro-Algebra       TAG         250 Pre-Algebra       STAR         253 Algebra A       ESL         254 Algebra I       139 11-12 P.E.         270 Algebra I       147 11-12 Strength/Conditioning         265 Geometry*       275 Consumer Mathematics*         280 Pre-Calculus*       Carcer Interest Area:         ELECTIVES: *Prerequisite Required         FINE ARTS       400 Intro to Business         104 Cramics I       400 Business Law         104 Cramics I       400 Business Law         105 Folk Art       400 Als York Baed Learning         121 Independent Studio*       FAMILY CONSUMER SCIENCE:         123 Intro to Guitar (Not offered in 2018/19)       441 Culimary 1         124 Band       442 Culimary 2*         125 Moto Cost Theory (Not offered in 2018/19)       448 Hospitality I*         128 Music Theory (Not offered in 2018/19)       441 Culimary 1         128 Music Theory (Not offered in 2018/19)       441 Culimary 1         128 Music Theory (Not offered in 2018/19)	157 English 11	385 World History
320 Physics*       TAG         Math       RESOURCE         250 Prc-Algebra       STAR         253 Algebra A       ESL         254 Algebra B*       Physical Education         260 Algebra I       [39 11-12 P.E.]         270 Algebra II*       [147 11-12 Strength/Conditioning         265 Geometry*       [147 11-12 Strength/Conditioning         265 Geometry*       [147 11-12 Strength/Conditioning         275 Consumer Mathematics*       [280 Pre-Calculus*         Dio Art Fundamentals       [400 Intro to Business         100 Art Fundamentals       [400 Intro to Business         105 Folk Art       [400 Business Law*         107 Cranics II*       [413 Computer Apps (dak Keyboarding)]         112 Independent Studio*       [423 Intro to Guitar (Not offered in 2017/18)]         123 Intro to Guitar (Not offered in 2018/19)       [444 Culinary 3*         124 Docel Music       [431 Computer Apps (dak Keyboarding)]         123 Intro to Guitar (Not offered in 2018/19)       [444 Culinary 4*         124 Docel Music       [441 Culinary 1]         123 Intro to Guitar (Not offered in 2018/19)       [442 Culinary 4*         136 Definiting       [453 Briths Liferature*         140 Odo Interpretation/Acting       [453 Briths Liferature*         140	Science	
320 Physics*       TAG         Math       RESOURCE         250 Prc-Algebra       STAR         253 Algebra A       ESL         254 Algebra B*       Physical Education         260 Algebra I       [39 11-12 P.E.]         270 Algebra II*       [147 11-12 Strength/Conditioning         265 Geometry*       [147 11-12 Strength/Conditioning         265 Geometry*       [147 11-12 Strength/Conditioning         275 Consumer Mathematics*       [280 Pre-Calculus*         Dio Art Fundamentals       [400 Intro to Business         100 Art Fundamentals       [400 Intro to Business         105 Folk Art       [400 Business Law*         107 Cranics II*       [413 Computer Apps (dak Keyboarding)]         112 Independent Studio*       [423 Intro to Guitar (Not offered in 2017/18)]         123 Intro to Guitar (Not offered in 2018/19)       [444 Culinary 3*         124 Docel Music       [431 Computer Apps (dak Keyboarding)]         123 Intro to Guitar (Not offered in 2018/19)       [444 Culinary 4*         124 Docel Music       [441 Culinary 1]         123 Intro to Guitar (Not offered in 2018/19)       [442 Culinary 4*         136 Definiting       [453 Briths Liferature*         140 Odo Interpretation/Acting       [453 Briths Liferature*         140	310 Chemistry*	Special Program Indicator:
Math       RESOURCE         250 Pre-Algebra       STAR         253 Algebra A       ESL         254 Algebra B*       Physical Education         260 Algebra I       139 11-12 P.E.         270 Algebra I       139 11-12 P.E.         270 Algebra I       147 11-12 Strength/Conditioning         265 Geometry*       147 11-12 Strength/Conditioning         275 Consumer Mathematics*       Career Interest Area:         ELECTIVES: *Prerequisite Required       FINE ARTS         100 Art fundamentals       400 Intro to Business         104 Cramics I       400 Intro to Business         105 Folk Art       400 Accounting I         113 Art Appreciation       420 Accounting II         114 Scupture*       420 Accounting II         123 Intro to Guitar (Not offered in 2017/18)       440 Editorary 3*         124 Deat Music       100 Theorem instil*         123 Music Theory* (Not offered in 2018/19)       441 Culinary 1*         124 Music Theory* (Not offered in 2018/19)       448 Hospitality I         134 Bruchstains*       449 Hospitality I         449 Dospitality I       448 Hospitality I         449 Dospitality I       448 Hospitality I         448 Hospitality I       448 Hospitality I         448 Hospitality I </th <th></th> <th></th>		
250 Pre-Algebra       STAR         253 Algebra A       ESL         254 Algebra B*       Physical Education         250 Algebra I       139 11-12 P.E.         270 Algebra II *       147 11-12 Strength/Conditioning         265 Geometry*       275 Consumer Mathematics*         280 Pre-Calculus*       Career Interest Area:         ELECTIVES: *Prerequisite Required         FINE ARTS       CAREER & TECHNICAL EDUCATI         100 Art Fundamentals       400 Intro to Business         100 Ceramics I       400 Intro to Business         100 Folk Art       400 Business Law         101 Paining       413 Computer Appendiation         113 Stri Appreciation       411 Culnary 1         121 Independent Studo*       412 Unlary 1         122 Independent Studo*       441 Culnary 2*         123 Into to Guitar (Not offered in 2017/18)       444 Culnary 2*         124 Ocal Music       449 Interpretation/Acting         174 Oral Interpretation/Acting       441 Culnary 4*         143 Owed Masic       448 Hospitality 10*         144 Culnary 4*       448 Hospitality 10*         448 Woods       448 Hospitality 10*         448 Prophitality 10*       448 Outlid Development         174 Oral Interpretation/Acting	·	
253 Algebra A       ESL         254 Algebra B*       Physical Education         260 Algebra I       139 11-12 P.E.         270 Algebra II *       147 11-12 Strength/Conditioning         265 Geometry*       147 11-12 Strength/Conditioning         275 Consumer Mathematics*       280 Pre-Calculus*         280 Pre-Calculus*       Career Interest Area:         100 Art Fundamentals       405 Business Law         104 Ceramics I       406 Dusiness         105 Fok Art       408 Business Law         106 Drawing       410 Entrepreneurism*         107 Ceramics II*       423 Accounting II         113 Art Appreciation       423 Accounting II         113 Art Appreciation       441 Culnary 1         122 Independent Studio*       441 Culnary 1         123 Intro to Finer Arts       449 Bospitality II*         123 Intro to Finer Arts       449 Hospitality II*         124 Band       449 Hospitality II*         125 Independent Studio*       440 Culnary 2*         128 Music Theory* (Not offered in 2018/19)       441 Culnary 2*         128 Intro to Finer Arts       449 Bospitality II*         449 Ovoid       449 Culnary 2*         440 Quantartarte*       448 Modiamentale*         138 Films as Literature*		
254 Algebra B*Physical Education260 Algebra I139 11-12 P.E.270 Algebra I *147 11-12 Strength/Conditioning265 Geometry*147 11-12 Strength/Conditioning275 Consumer Mathematics*280 Pre-Calculus*280 Pre-Calculus*Career Interest Area:		
260 Algebra I       139 11-12 P.E.         270 Algebra II *       147 11-12 Strength/Conditioning         265 Geometry*       275 Consumer Mathematics*         280 Pre-Calculus*       Career Interest Area:         ELECTIVES: *Prerequisite Required         FINE ARTS       400 Intro to Business         100 Art Fundamentals       400 Intro to Business         105 Folk Art       400 Intro to Business         106 Drawing       401 Business Law         107 Ceramics II*       410 Entrepreneurism*         110 Painting       420 Accounting I         121 Independent Studio*       431 Computer Aps (aka Keyboarding)         122 Independent Studio*       440 Culinary 2*         123 Into to Guitar (Not offered in 2018/19)       440 Culinary 2*         124 Band       441 Culinary 2*         125 More Cheretation/Acting       449 Hospitality II*         174 Oral Interpretation/Acting       440 Hospitality II*         188 Publications*       440 Avanced Woods*         208 Spanish II*       440 Avanced Woods*         208 Spanish II*       440 Avanced Metals         188 Publications II*       440 Avanced Metals         199 Publications II*       440 Avanced Metals         180 Woold Literature*       450 Avanced Metals		
270 Algebra II *	254 Algebra B*	Physical Education
265 Geometry*         275 Consumer Mathematics*         280 Pre-Calculus*         CAREER & TECHNICAL EDUCATI         FILECTIVES: *Prerequisite Required         FINE ARTS         100 Art Fundamentals         104 Ceramics 1         105 Folk Art         106 Drawing         107 Ceramics 1*         108 Folk Art         109 Pre-Calculus*         CAREER & TECHNICAL EDUCATI         BUSINESS:         109 Caramics 1*         100 Praving         110 Painting         112 Independent Studio*         123 Intro to Guitar (Not offered in 2017/18)         124 Band         123 Nutro to Officed in 2018/19)         130 Intro To Fine Arts         174 Oral Interpretation/Acting         174 Oral Interpretation/Acting         174 Oral Interpretation/Acting         174 Oral Interpretation/Acting         175 Date 20* C Am History         305 Rote 20* C Am History         305 Hole 20* C Am History         305 Modern American History         305 Moder	260 Algebra I	139 11-12 P.E.
265 Geometry*         275 Consumer Mathematics*         280 Pre-Calculus*         CAREER & TECHNICAL EDUCATI         FILECTIVES: *Prerequisite Required         FINE ARTS         100 Art Fundamentals         104 Ceramics 1         105 Folk Art         106 Drawing         107 Ceramics 1*         108 Folk Art         109 Pre-Calculus*         CAREER & TECHNICAL EDUCATI         BUSINESS:         109 Caramics 1*         100 Praving         110 Painting         112 Independent Studio*         123 Intro to Guitar (Not offered in 2017/18)         124 Band         123 Nutro to Officed in 2018/19)         130 Intro To Fine Arts         174 Oral Interpretation/Acting         174 Oral Interpretation/Acting         174 Oral Interpretation/Acting         174 Oral Interpretation/Acting         175 Date 20* C Am History         305 Rote 20* C Am History         305 Hole 20* C Am History         305 Modern American History         305 Moder	270 Algebra II *	147 11-12 Strength/Conditioning
275 Consumer Mathematics*         280 Pre-Calculus*         Career Interest Area:         ELECTIVES: *Prerequisite Required         FINE ARTS         100 Art Fundamentals         104 Ceramics I         105 Folk Art         107 Cammics II*         108 Oramics II*         109 Art Fundamentals         109 Carmics II*         101 Qammics II*         113 Art Appreciation         123 Intro to Guitar (Not offered in 2017/18)         124 Band         128 Music Theory* (Not offered in 2018/19)         130 Intro. To Fine Arts         174 Oral Interpretation*         174 Oral Interpretation*         174 Oral Interpretation*         208 Spanish II*         208 Spanish II*         208 Spanish II*         188 Publications*         208 Spanish II*         190 Publications I*         191 Publications I*         191 Publications I*         193 Other Cate Writing         393 Computer Aided Drafting*         393 Hychology         394 Sociology		
280 Pre-Calculus*       Career Interest Area:         ELECTIVES:       *Prerequisite Required         FINE ARTS       CAREER & TECHNICAL EDUCATI         100 Art Fundamentals       Gamma Carear         104 Ceramics 1       400 Intro to Business         105 Fokk Art       400 Business Law         107 Ceramics 11*       400 Entrepreneurism*         107 Ceramics 11*       420 Accounting 11         110 Painting       423 Accounting 11         113 Art Appreciation       424 Culinary 1         122 Independent Studio*       440 (Ast Work Based Learning)         123 Intro to Guitar (Not offered in 2017/18)       441 Culinary 1         124 Band       442 Culinary 1         125 Work Theory * (Not offered in 2018/19)       448 Hospitality 1         130 Intro. To Fine Arts       448 Hospitality 1         14AS Publications*       448 Hospitality 1         444 Culinary 2*       448 Octinary 4*         458 Films as Literature       448 Advanced Woods*         158 Films as Literature       448 Advanced Metals         160 World Literature*       448 Advanced Computer Aided Drafting*         459 Films as Literature       448 Advanced Computer Aided Drafting*         158 Films as Literature       458 Child Draced Computer Aided Drafting* <th< th=""><th></th><th></th></th<>		
ELECTIVES:       *Prerequisite Required         FINE ARTS       CAREER & TECHNICAL EDUCATI         100 Art Fundamentals       400 Intro to Business         104 Ceramics I       400 Intro to Business         105 Folk Art       400 Intro to Business         106 Drawing       410 Entrepreturism*         107 Ceramics II*       420 Accounting II         113 Art Appreciation       431 Computer Apps (aka Keyboarding)         121 Independent Studio*       431 Computer Apps (aka Keyboarding)         122 Independent Studio*       441 Culinary I         123 Intro to Guitar (Not offered in 2017/18)       442 Culinary 2*         124 Band       442 Culinary 2*         125 Music Theory* (Not offered in 2018/19)       444 Culinary 3*         130 Intro. To Fine Arts       444 Culinary 4*         444 Culinary 4*       444 Buspitality II*         440 Ovods       448 Hospitality II*         448 Hospitality I       448 Hospitality II*         458 Films as Literature       448 Advanced Veods*         158 Films as Literature       448 Advanced Metals I*         158 Films as Literature       448 Advanced Metals I*         158 Films as Literature*       448 Advanced Metals I*         158 Films as Literature*       448 Advanced Metalas I*         158		Concer Interest Anos
FINE ARTSCAREER & TECHNICAL EDUCATI100 Art Fundamentals400 Intro 6Autamentals104 Ceramics I400 Intro 6Autamentals105 Folk Art400 Intro 6 Business106 Drawing410 Entrepreneurism*107 Ceramics II*420 Accounting I113 Art Appreciation410 Entrepreneurism*121 Independent Studio*431 Computer Apps (aka Keyboarding)122 Independent Studio*441 Culinary 1123 Intro to Guitar (Not offered in 2017/18)444 Culinary 2*124 Band441 Culinary 2*125 Vocal Music444 Culinary 2*126 Vocal Music444 Culinary 4*130 Intro. To Fine Arts448 Idespitality II*147 Oral Interpretation/Acting449 Intro to Construction174 Oral Interpretation/Acting449 Intro to Construction174 Oral Interpretation/Acting449 Intro to Construction175 Britiss Literature*448 Welding Fundamentals*186 Creative Writing449 Computer Aided Drafting*191 Publications II*493 Advanced Computer Aided Drafting*192 Computer Aided Drafting*309 Natural Resources & Ecology*355 Modern American History357 Late 20* C Am History357 Late 20* C Am History339 Stuteral Resources & Ecology*358 Global Insights394 Sociology394 Sociology439 Computer Support Specialists394 Sociology439 Computer Support Specialists394 Sociology439 Computer Support Specialists	280 Pre-Calculus*	Career Interest Area:
FINE ARTSCAREER & TECHNICAL EDUCATI100 Art Fundamentals400 Intro 6Autamentals104 Ceramics I400 Intro 6Autamentals105 Folk Art400 Intro 6 Business106 Drawing410 Entrepreneurism*107 Ceramics II*420 Accounting I113 Art Appreciation410 Entrepreneurism*121 Independent Studio*431 Computer Apps (aka Keyboarding)122 Independent Studio*441 Culinary 1123 Intro to Guitar (Not offered in 2017/18)444 Culinary 2*124 Band441 Culinary 2*125 Vocal Music444 Culinary 2*126 Vocal Music444 Culinary 4*130 Intro. To Fine Arts448 Idespitality II*147 Oral Interpretation/Acting449 Intro to Construction174 Oral Interpretation/Acting449 Intro to Construction174 Oral Interpretation/Acting449 Intro to Construction175 Britiss Literature*448 Welding Fundamentals*186 Creative Writing449 Computer Aided Drafting*191 Publications II*493 Advanced Computer Aided Drafting*192 Computer Aided Drafting*309 Natural Resources & Ecology*355 Modern American History357 Late 20* C Am History357 Late 20* C Am History339 Stuteral Resources & Ecology*358 Global Insights394 Sociology394 Sociology439 Computer Support Specialists394 Sociology439 Computer Support Specialists394 Sociology439 Computer Support Specialists		
FINE AK15         104 Ceramics 1         105 Folk Art         106 Drawing         107 Ceramics II*         108 The procession         109 The procession         110 Painting         110 Painting         110 Painting         110 Painting         110 Painting         111 Art Appreciation         122 Independent Studie*         123 Intro to Guitar (Not offered in 2017/18)         124 Band         120 Vocal Music         123 Intro to To Fine Arts         130 Intro To Fine Arts         144 Culinary 1*         130 Intro to Fine Arts         144 Culinary 1*         144 Culinary 1*         145 Daritish Literature*         148 Publications*         200 Spanish I1*         204 Spanish I1*         156 British Literature*         158 Films as Literature*         158 Films as Literature*         158 Films as Literature*         158 Folks Literature*	ELECTIVES: *Prerequisite Required	
In the image of	FINE ARTS	CAREER & TECHNICAL EDUCATION
104 Ceramics 1105 Folk Art106 Drawing107 Ceramics II*107 Ceramics II*107 Dinting110 Painting110 Painting110 Painting110 Painting111 Art Appreciation112 Independent Studio*122 Independent Studio*123 Intro to Guitar (Not offered in 2017/18)124 Band124 Band125 Vocal Music128 Music Theory* (Not offered in 2018/19)130 Intro. To Fine Arts174 Oral Interpretation/Acting174 Oral Interpretation/Acting174 Oral Interpretation/Acting174 Oral Interpretation/Acting174 Oral Interpretation/Acting174 Seritish Literature*174 Soral Interature*178 Films as Literature*178 Films as Literature*188 Writing II*190 Publications II*191 Publications II*192 Publications II*192 Publications II*372 Acturent Issues373 Late 20° C Am History374 Current Issues375 Late 20° C Am History376 Acturent Issues377 Acturent Issues394 Sociology	100 Art Fundamentals	DITOINTEGO.
105 Folk Art106 Drawing107 Ceramics II*107 Ceramics II*108 Principles of Ag Seniology119 Ainting110 Painting113 Art Appreciation114 Sculpture*121 Intro to Guitar (Not offered in 2017/18)122 Independent Studio*123 Intro to Guitar (Not offered in 2018/19)124 Band125 Vocal Music126 Vocal Music127 Oral Interpretation/Acting174 Oral Interpretation/Acting175 British Literature*168 Writing III*160 World Literature*184 Writing III*160 World Literature*184 Writing III*186 Creative Writing372 Anthropology373 Late 20° C Am History374 Current Issues394 Sociology394 Sociology	104 Ceramics I	
106 Drawing107 Ceramics II*110 Painting113 Art Appreciation113 Art Appreciation114 Sculpture*122 Independent Studio*123 Intro to Guitar (Not offered in 2017/18)124 Band125 Vocal Music126 Vocal Music128 Music Theory* (Not offered in 2018/19)130 Intro. To Fine Arts174 Oral Interpretation/Acting174 Oral Interpretation/Acting174 Oral Interpretation/Acting174 Oral Interpretation/Acting174 Oral Interpretation/Acting175 British Literature*160 World Literature*160 World Literature*160 World Literature*178 Creative Writing191 Publications II*186 Creative Writing372 Anthropology374 Current Issues394 Sociology394 Sociology	105 Folk Art	
107 Certaintis II110 Painting111 A str Appreciation113 Art Appreciation114 Sculpture*121 Independent Studio*122 Independent Studio*123 Intro to Guitar (Not offered in 2017/18)124 Band124 Band125 Vocal Music126 Vocal Music128 Music Theory* (Not offered in 2018/19)130 Intro. To Fine Arts130 Intro. To Fine Arts174 Oral Interpretation/Acting174 Oral Interpretation/Acting174 Oral Interpretation/Acting174 Oral Interpretations*200 Spanish I200 Spanish I1*200 Spanish I1*158 Films as Literature*158 Films as Literature*158 Films as Literature*160 World Literature*184 Writing II*166 Creative Writing357 Late 20th C Am History357 Late 20th C Am History353 Modem American History354 Sociology354 Sociology354 Sociology354 Sociology354 Sociology354 Sociology354 Sociology354 Sociology355 Moder American History356 Modern American History357 Late 20th C Am History357 Late 20th C Am History359 Asychology354 Sociology354 Sociology354 Sociology355 Modern American History354 Sociology354 Sociology355 Modern American History354 Sociology354 Sociology355 Modern American History <th></th> <th></th>		
<ul> <li>110 Pathing</li> <li>113 Art Appreciation</li> <li>114 Sculpture*</li> <li>122 Independent Studio*</li> <li>123 Intro to Guitar (Not offered in 2017/18)</li> <li>124 Band</li> <li>126 Vocal Music</li> <li>126 Vocal Music Theory* (Not offered in 2018/19)</li> <li>128 Music Theory* (Not offered in 2018/19)</li> <li>130 Intro. To Fine Arts</li> <li>1440 Culinary 1</li> <li>442 Culinary 2*</li> <li>446 Culinary 3*</li> <li>447 Coultary 2*</li> <li>448 Hospitality 1</li> <li>449 Hospitality 1</li> <li>449 Hospitality 1*</li> <li>449 Hospitality 1*</li> <li>449 Hospitality 1*</li> <li>457 Parenting &amp; Child Development</li> <li>174 Oral Interpretation/Acting</li> <li>174 Oral Interpretation/Acting</li> <li>174 Oral Interpretation/Acting</li> <li>175 British Literature*</li> <li>488 Advanced Woods*</li> <li>488 Advanced Woods*</li> <li>488 Advanced Metals</li> <li>191 Publications II*</li> <li>186 Creative Writing</li> <li>492 Computer Aided Drafting*</li> <li>493 Advanced Computer Aided Drafting*</li> <li>309 Natural Resources &amp; Ecology*</li> <li>374 Current Issues</li> <li>380 Global Insights</li> <li>394 Sociology</li> <li>434 Virtual Reality</li> </ul>		
113 Aft Appreciation114 Sculpture*122 Independent Studio*123 Intro to Guitar (Not offered in 2017/18)124 Band126 Vocal Music127 Damage Stress128 Music Theory* (Not offered in 2018/19)130 Intro. To Fine ArtsLANGUAGE ARTS174 Oral Interpretation/Acting174 Oral Interpretation/Acting178 Publications*200 Spanish I200 Spanish I200 Spanish II*201 Spanish II*156 British Literature*160 World Literature*184 Writing III*191 Publications II*191 Publications II*192 Computer Aided Drafting*493 Computer Aided Drafting*493 Computer Aided Drafting*355 Modern American History357 Late 20th C Am History357 Atta 20th C Am History358 Global Insights380 Global Insights394 Sociology394 Sociology		
114 Stealing122 Independent Studio*123 Intro to Guitar (Not offered in 2017/18)124 Band126 Vocal Music127 Oral Interpretation/Acting174 Oral Interpretation/Acting175 Brubications*200 Spanish I200 Spanish I201 Spanish II*202 Spanish II*156 Bruitsh Literature156 Bruitsh Literature158 Publications II*160 World Literature191 Publications II*191 Publications II*357 Late 20th C Am History357 Late 20th C Am History373 Current Issues380 Global Insights394 Sociology394 Sociology		
123 Intro to Guitar (Not offered in 2017/18)441 Culinary 1124 Band442 Culinary 2*126 Vocal Music442 Culinary 3*128 Music Theory* (Not offered in 2018/19)446 Culinary 4*130 Intro. To Fine Arts448 Hospitality II*449 Hospitality II*449 Hospitality II*174 Oral Interpretation/Acting479 Intro to Construction200 Spanish I480 Woods204 Spanish II*481 Advanced Woods*208 Spanish II*482 Metals I156 British Literature*483 Welding Fundamentals*156 British Literature*484 Metals II*160 World Literature*484 Metals II*186 Creative Writing490 Drafting*SOCIAL SCIENCE301 Intro to Ag. Food & Natural Resour355 Modern American History309 Natural Resources & Ecology*377 Anthropology374 Current Issues393 Psychology434 Virtual Reality		
124 Band441 Culinary 1126 Vocal Music442 Culinary 2*128 Music Theory* (Not offered in 2018/19)446 Culinary 3*130 Intro. To Fine Arts444 Culinary 3*LANGUAGE ARTS446 Culinary 4*174 Oral Interpretation/Acting449 Hospitality II188 Publications*457 Parenting & Child Development200 Spanish I480 Woods204 Spanish II*481 Advanced Woods*208 Spanish II*482 Metals I156 British Literature*483 Welding Fundamentals*160 World Literature*486 Advanced Metals191 Publications II*490 Drafting191 Publications II*493 Advanced Computer Aided Drafting*355 Modern American History301 Intro to Ag. Food & Natural Resour355 Modern American History308 Principles of Ag Science-Animal*358 Global Insights394 Sociology394 Sociology434 Virtual Reality		FAMILY CONSUMER SCIENCE:
126 Vocal Music442 Culinary 2*128 Music Theory* (Not offered in 2018/19)444 Culinary 3*130 Intro. To Fine Arts446 Culinary 4*130 Intro. To Fine Arts448 Hospitality I144 Oral Interpretation/Acting448 Hospitality I174 Oral Interpretation/Acting449 Hospitality II*188 Publications*449 Woods200 Spanish I480 Woods204 Spanish II*481 Advanced Woods*208 Spanish II*483 Welding Fundamentals*156 British Literature*484 Metals II*160 World Literature*486 Advanced Metals184 Writing III*490 Drafting191 Publications II*492 Computer Aided Drafting*355 Modern American History357 Late 20 <sup>th</sup> C Am History372 Anthropology374 Current Issues380 Global Insights393 Psychology394 Sociology434 Virtual Reality		441 Culinary 1
128 Music Theory* (Not offered in 2018/19)444 Culinary 3*130 Intro. To Fine Arts446 Culinary 3*LANGUAGE ARTS446 Culinary 4*174 Oral Interpretation/Acting449 Hospitality I174 Oral Interpretation/Acting449 Hospitality I188 Publications*450 Woods200 Spanish I480 Woods204 Spanish II*481 Advanced Woods*208 Spanish II*483 Welding Fundamentals*156 British Literature*483 Welding Fundamentals*158 Films as Literature486 Advanced Metals186 Creative Writing490 Drafting191 Publications II*492 Computer Aided Drafting*494 Architecture & Tech. Drafting*301 Intro to Ag. Food & Natural Resour357 Late 20th C Am History309 Natural Resources & Ecology*372 Anthropology374 Current Issues380 Global Insights394 Sociology394 Sociology434 Virtual Reality		
130 Intro. To Fine Arts440 Cullifary 4*130 Intro. To Fine Arts448 Hospitality I1449 Hospitality I449 Hospitality II*174 Oral Interpretation/Acting457 Parenting & Child Development174 Oral Interpretation/Acting479 Intro to Construction200 Spanish II481 Advanced Woods*208 Spanish III*482 Metals I156 British Literature*483 Welding Fundamentals*158 Films as Literature484 Metals II*160 World Literature*492 Computer Aided Drafting*184 Writing III*490 Drafting191 Publications II*492 Computer Aided Drafting*493 Advanced Computer Aided Drafting*493 Advanced Computer Aided Drafting*355 Modern American History357 Late 20 <sup>th</sup> C Am History357 Late 20 <sup>th</sup> C Am History309 Natural Resources & Ecology*374 Current Issues136 Health Class II (1 cr/sem)393 Psychology434 Virtual Reality394 Sociology434 Virtual Reality		
LANGUAGE ARTS174 Oral Interpretation/Acting174 Oral Interpretation/Acting188 Publications*200 Spanish I204 Spanish II*205 British Literature*158 Films as Literature160 World Literature*160 World Literature*184 Writing III*160 Creative Writing490 Drafting191 Publications II*186 Creative Writing372 Anthropology374 Current Issues380 Global Insights393 Psychology394 Sociology		
LANGUAGE ARTS       457 Parenting & Child Development         174 Oral Interpretation/Acting       479 Intro to Construction         200 Spanish I       479 Intro to Construction         204 Spanish II*       481 Advanced Woods*         208 Spanish II*       481 Advanced Woods*         208 Spanish II*       483 Welding Fundamentals*         156 British Literature*       484 Metals II*         158 Films as Literature       486 Advanced Metals         189 Wolications II*       490 Drafting         191 Publications II*       493 Advanced Computer Aided Drafting*         493 Advanced Computer Aided Drafting*       494 Architecture & Tech. Drafting*         355 Modern American History       308 Principles of Ag Science-Animal*         372 Anthropology       309 Natural Resources & Ecology*         374 Current Issues       136 Health Class II (1 cr/sem)         393 Psychology       434 Virtual Reality		
174 Oral Interpretation/ActingINDUSTRIAL TECH:188 Publications*479 Intro to Construction200 Spanish I480 Woods204 Spanish II*481 Advanced Woods*208 Spanish III*482 Metals I156 British Literature*483 Welding Fundamentals*158 Films as Literature484 Metals II*160 World Literature*486 Advanced Metals184 Writing III*490 Drafting191 Publications II*493 Advanced Computer Aided Drafting*355 Modern American History306 Inniciples of Ag Science-Animal*357 Late 20 <sup>th</sup> C Am History309 Natural Resources & Ecology*372 Anthropology374 Current Issues380 Global Insights136 Health Class II (1 cr/sem)393 Psychology434 Virtual Reality	LANGUAGE ARTS	
188 Publications*479 Intro to Construction200 Spanish I480 Woods204 Spanish II*481 Advanced Woods*208 Spanish III*482 Metals I156 British Literature*483 Welding Fundamentals*158 Films as Literature483 Welding Fundamentals*160 World Literature*486 Advanced Metals184 Writing III*490 Drafting191 Publications II*492 Computer Aided Drafting*494 Architecture & Tech. Drafting*494 Architecture & Tech. Drafting*355 Modern American History301 Intro to Ag. Food & Natural Resources357 Late 20th C Am History309 Natural Resources & Ecology*372 Anthropology309 Natural Resources & Ecology*374 Current Issues136 Health Class II (1 cr/sem)393 Psychology434 Virtual Reality		
200 Spanish I480 Woods204 Spanish II*481 Advanced Woods*208 Spanish III*482 Metals I156 British Literature*483 Welding Fundamentals*158 Films as Literature484 Metals II*160 World Literature*486 Advanced Metals184 Writing III*490 Drafting191 Publications II*492 Computer Aided Drafting*493 Advanced Computer Aided Drafting*494 Architecture & Tech. Drafting*494 Architecture & Tech. Drafting*301 Intro to Ag. Food & Natural Resour355 Modern American History308 Principles of Ag Science-Animal*372 Anthropology374 Current Issues380 Global Insights136 Health Class II (1 cr/sem)393 Psychology434 Virtual Reality		
204 Spanish II*481 Advanced Woods*208 Spanish III*482 Metals I156 British Literature*483 Welding Fundamentals*158 Films as Literature484 Metals II*160 World Literature*486 Advanced Metals184 Writing III*490 Drafting191 Publications II*492 Computer Aided Drafting*493 Advanced Computer Aided Drafting*493 Advanced Computer Aided Drafting*494 Architecture & Tech. Drafting*493 Advanced Computer Aided Drafting*355 Modern American History308 Principles of Ag Science-Animal*372 Anthropology374 Current Issues380 Global Insights136 Health Class II (1 cr/sem)393 Psychology439 Computer Support Specialists394 Sociology434 Virtual Reality		
156 British Literature*483 Welding Fundamentals*158 Films as Literature484 Metals II*160 World Literature*486 Advanced Metals184 Writing III*490 Drafting191 Publications II*492 Computer Aided Drafting*186 Creative Writing493 Advanced Computer Aided Drafting*355 Modern American History301 Intro to Ag. Food & Natural Resour357 Late 20 <sup>th</sup> C Am History308 Principles of Ag Science-Animal*380 Global Insights393 Psychology394 Sociology434 Virtual Reality	I	481 Advanced Woods*
158 Films as Literature484 Metals II*160 World Literature*486 Advanced Metals184 Writing III*490 Drafting191 Publications II*492 Computer Aided Drafting*186 Creative Writing493 Advanced Computer Aided Drafting*355 Modern American History357 Late 20th C Am History357 Late 20th C Am History308 Principles of Ag Science-Animal*372 Anthropology374 Current Issues380 Global Insights136 Health Class II (1 cr/sem)393 Psychology439 Computer Support Specialists394 Sociology434 Virtual Reality		482 Metals I
160 World Literature*486 Advanced Metals184 Writing III*490 Drafting191 Publications II*492 Computer Aided Drafting*186 Creative Writing493 Advanced Computer Aided Drafting*494 Architecture & Tech. Drafting*494 Architecture & Tech. Drafting*355 Modern American History301 Intro to Ag. Food & Natural Resour357 Late 20th C Am History308 Principles of Ag Science-Animal*372 Anthropology309 Natural Resources & Ecology*380 Global Insights136 Health Class II (1 cr/sem)393 Psychology439 Computer Support Specialists394 Sociology434 Virtual Reality	156 British Literature*	483 Welding Fundamentals*
184 Writing III*490 Drafting191 Publications II*492 Computer Aided Drafting*186 Creative Writing493 Advanced Computer Aided Drafting*355 Modern American History494 Architecture & Tech. Drafting*357 Late 20th C Am History301 Intro to Ag. Food & Natural Resources & Ecology*372 Anthropology309 Natural Resources & Ecology*380 Global Insights136 Health Class II (1 ct/sem)393 Psychology434 Virtual Reality	158 Films as Literature	
191 Publications II*       492 Computer Aided Drafting*         186 Creative Writing       493 Advanced Computer Aided Drafting*         SOCIAL SCIENCE       494 Architecture & Tech. Drafting*         355 Modern American History       301 Intro to Ag. Food & Natural Resources & Ecology*         372 Anthropology       309 Natural Resources & Ecology*         380 Global Insights       136 Health Class II (1 ct/sem)         393 Psychology       434 Virtual Reality		
186 Creative Writing       493 Advanced Computer Aided Drafting         SOCIAL SCIENCE       494 Architecture & Tech. Drafting*         355 Modern American History       301 Intro to Ag. Food & Natural Resour         357 Late 20 <sup>th</sup> C Am History       308 Principles of Ag Science-Animal*         372 Anthropology       309 Natural Resources & Ecology*         374 Current Issues       309 Natural Resources & Ecology*         380 Global Insights       136 Health Class II (1 ct/sem)         393 Psychology       434 Virtual Reality		
SOCIAL SCIENCE      494 Architecture & Tech. Drafting*         355 Modern American History      301 Intro to Ag. Food & Natural Resour         357 Late 20 <sup>th</sup> C Am History      308 Principles of Ag Science-Animal*         372 Anthropology      309 Natural Resources & Ecology*         380 Global Insights      136 Health Class II (1 cr/sem)         393 Psychology      394 Sociology		
SOCIAL SCIENCE       AGRICULTURE/SCIENCE         355 Modern American History       301 Intro to Ag. Food & Natural Resour         357 Late 20 <sup>th</sup> C Am History       308 Principles of Ag Science-Animal*         372 Anthropology       309 Natural Resources & Ecology*         374 Current Issues       309 Natural Resources & Ecology*         380 Global Insights       136 Health Class II (1 cr/sem)         393 Psychology       439 Computer Support Specialists         394 Sociology       434 Virtual Reality	180 Creative writing	495 Advanced Computer Aided Drafting* 494 Architecture & Tech Drafting*
355 Modern American History301 Intro to Ag. Food & Natural Resour357 Late 20th C Am History308 Principles of Ag Science-Animal*372 Anthropology309 Natural Resources & Ecology*374 Current Issues309 Natural Resources & Ecology*380 Global Insights136 Health Class II (1 cr/sem)393 Psychology439 Computer Support Specialists394 Sociology434 Virtual Reality	SOCIAL SCIENCE	
353 Modell Altrictal History       308 Principles of Ag Science-Animal*         357 Late 20 <sup>th</sup> C Am History       309 Natural Resources & Ecology*         372 Anthropology       309 Natural Resources & Ecology*         380 Global Insights       136 Health Class II (1 cr/sem)         393 Psychology       439 Computer Support Specialists         394 Sociology       434 Virtual Reality		301 Intro to Ag. Food & Natural Resources
357 Latt 20°C Ant Instory		0
374 Current Issues       OTHER         380 Global Insights       136 Health Class II (1 cr/sem)         393 Psychology       439 Computer Support Specialists         394 Sociology       434 Virtual Reality		
380 Global Insights       136 Health Class II (1 cr/sem)         393 Psychology       439 Computer Support Specialists         394 Sociology       434 Virtual Reality	1 05	OTHER
393 Psychology       439 Computer Support Specialists         394 Sociology       434 Virtual Reality		
394 Sociology434 Virtual Reality		
Student Signature Date		434 Virtual Reality
Student Signature Date		
	Student Signature	Date

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

<u>It is the responsibility of the students and their parents to verify with colleges their admission requirements</u> (NO MORE THAN 16 CREDITS TOTAL)

#### Junior Registration COLLEGE NOW/DUAL CREDIT COURSES

#	COURSE NAME	CREDIT
175	SPC 112 Public Speaking	1
285	MAT 211 Calculus	1
263	MAT 157 Statistics	1
503	AUT 615 Auto Electrical	2
479	AUT 164 Auto Engine Repair	2
500	AUT 104 Introduction to Automotive Technology	2
539	AUT 633 Automotive Electrical Systems	2
591	AUT 671 Automotive Body Computer Systems	2
498	AUT 703 Automotive Heating/Air Conditioning	2
596	MOT 109 Fund. of Small Engines	1.5
515	WEL 331 Welding Fundamentals	2
520	BCA 130 Adv. Word Processing	.5 QTR.
521	BCA 129 Basic Word Processing	.5 QTR.
522	BCA 147 Basic Spreadsheets	.5 QTR.
523	BCA 175 Basic Presentation Software	.5 QTR.
530	BIO 169 Anatomy & Physiology	1
531	BIO 174 Anatomy & Physiology II	1
532	EMS 110 First Responder	1
534	HSC 114 Medical Terminology	1
536	HSC 173 Nurses Aide Theory	1
537	HSC 174 Nurses Aide Clinical	1
538	HSC 109 Intro to Health Occupations (1 semester)	1
556	CRJ 100 Introduction to Criminal Justice	1
582	PHR 105 Intro to Pharmacy Tech	1
583	PHR 120 Pharmacology for Pharmacy Tech	1
584	PHR 941 Pharmacy Tech Practicum	1
455	HSC 178 Advanced CNA Skills	1
	(1ST c	
Wind Energy Progr		
	ELE 101 INDUSTRIAL SAFTEY	1
	SDV 108 THE COLLEGE EXPIERENCE	1
	ELE 112 BASIC ELECTRICAL THEORY	1
	ELE 195 MOTOR CONTROL	1
Wind Energy Progr		
	BPT 114 INSTRUMENTATION I	1
	ELT 250 Programmable Logic Controllers	1.5
	ELT 102 BLUEPRINT READING	2

## STUDENTS INTERESTED IN TAKING GREAT START COURSES MAY LOOK AT THE SCHEDULE IN THE GUIDANCE OFFICE.

#### **REQUIRED COURSES FOR SENIORS (rev. 3/17/17)**

#### English

\*Required English elective \*Required English Literature elective

#### **Social Science**

360 Economics 365 American Government

#### **Physical Education**

139 11-12 P.E. 147 11-12 Strength/Conditioning

#### **Special Program Indicator:**

TAG RESOURCE STAR ESL

Math: 250 Pre-Algebra 253 Algebra A 254 Algebra B\* 260 Algebra I 270 Algebra II \* 265 Geometry\* 275 Consumer Mathematics\* 263 MAT 157 Statistics\* 280 Pre-Calculus\* 284 Calculus\* 285 MAT 211 Calculus\* Science: 330 AP Biology\* 315 Advanced Chemistry\* 310 Chemistry\*

**CAREER & TECHNICAL EDUCATION** 

320 Physics\*

#### **Career Interest Area:**

#### ELECTIVES: \*Prerequisite Required FINE ARTS

FINE ARTS	CAREER & TECHNICAL EDUCATION
100 Art Fundamentals	BUSINESS:
104 Ceramics I	400 Intro to Business
105 Folk Art	405 Business Law
106 Drawing*	410 Entrepreneurism
107 Ceramics II*	420 Accounting I
110 Painting	425 Accounting II*
113 Art Appreciation	431 Computer Applications
114 Sculpture	440/445 Work Based Learning
122 Independent Studio*	FAMILY CONSUMER SCIENCE:
123 Intro to Guitar (Not offered in 2017/18)	441 Culinary 1
124 Band	442 Culinary 2*
124 Dalid 126 Vocal Music	444 Culinary 3*
128 Music Theory* (Not offered in 2018/19)	446 Culinary 4*
130 Intro. To Fine Arts	448 Hospitality I
	449 Hospitality II*
LANGUAGE ARTS	457 Parenting & Child Development
156 British Literature*	INDUSTRIAL TECH:
158 Films as Literature	479 Intro to Construction Trades
160 World Literature*	480 Woods
174 Oral Interpretation/Acting	481 Advanced Woods*
184 Writing III*	482 Metals I
186 Creative Writing	483 Welding Fundamentals*
188 Publications*	484 Metals II*
191 Publications II*	486 Advanced Metals*
189 Publications III*	490 Drafting
200 Spanish I	492 Computer Aided Drafting*
204 Spanish II*	493 Advanced CAD*
208 Spanish III*	494 Architecture & Tech. Drafting*
210 Spanish IV*	AGRICULTURE/SCIENCE
SOCIAL SCIENCE	301 Intro to Ag Food & Natural Resources
374 Current Issues	308 Principles of Ag Science-Animal*
355 Modern American History	309 Natural Resources & Ecology*
357 Late 20 <sup>th</sup> Century Am. History	OTHER
372 Anthropology	136 Health Class II (1 cr./sem.)
380 Global Insights	434 Virtual Reality
393 Psychology	439 Computer Support Specialist
394 Sociology	
Student Signature	Date
Parent Signature	Date

#### It is the responsibility of the students and their parents to verify with colleges their admission requirements. (NO MORE THAN 16 CREDITS TOTAL)

#### Senior Registration COLLEGE NOW/DUAL CREDIT COURSES

#	COURSE NAME	CREDIT
175	SPC 112 Public Speaking	1
285	MAT 211 Calculus	1
263	MAT 157 Statistics	1
503	AUT 615 Auto Electrical	2
479	AUT 164 Auto Engine Repair	2
500	AUT 104 Introduction to Automotive Technology	2
539	AUT 633 Automotive Electrical Systems	2
591	AUT 671 Automotive Body Computer Systems	2
498	AUT 703 Automotive Heating/Air Conditioning	2
596	MOT 109 Fund. of Small Engines	1.5
515	WEL 331 Welding Fundamentals	2
520	BCA 130 Adv. Word Processing	.5 QTR.
521	BCA 129 Basic Word Processing	.5 QTR.
522	BCA 147 Basic Spreadsheets	.5 QTR.
523	BCA 175 Basic Presentation Software	.5 QTR.
530	BIO 169 Anatomy & Physiology	1
531	BIO 174 Anatomy & Physiology II	1
532	EMS 110 First Responder	1
534	HSC 114 Medical Terminology	1
536	HSC 173 Nurses Aide Theory	1
537	HSC 174 Nurses Aide Clinical	1
538	HSC 109 Intro to Health Occupations (1 semester)	1
556	CRJ 100 Introduction to Criminal Justice	1
582	PHR 105 Intro to Pharmacy Tech	1
583	PHR 120 Pharmacology for Pharmacy Tech	1
584	PHR 941 Pharmacy Tech Practicum	1
455	HSC 178 Advanced CNA Skills	1
Wind Energy Prog	ram (1 <sup>ST</sup> Semester)	
	ELE 101 INDUSTRIAL SAFTEY	1
	SDV 108 THE COLLEGE EXPIERENCE	1
	ELE 112 BASIC ELECTRICAL THEORY	1
	ELE 195 MOTOR CONTROL	1
Wind Energy Prog	ram (2 <sup>nd</sup> Semester)	
0. 0	BPT 114 INSTRUMENTATION I	1
	ELT 250 Programmable Logic Controllers	1.5
	ELT 102 BLUEPRINT READING	2

## STUDENTS INTERESTED IN TAKING GREAT START COURSES MAY LOOK AT THE SCHEDULE IN THE GUIDANCE OFFICE.

#### **Early Graduation**

A student who plans to graduate early from Cherokee Washington High School must have completed a preliminary application procedure on or before November 1 of the year s/he plans to graduate. The preliminary application is available in the Guidance Department. To be considered for early graduation, a student must have successfully completed the required credits minus the P.E. credits for the semester they will miss due to the early graduation. In addition, the student's parents/guardians, the counselor and the principal must endorse the petition for early graduation before the request is recognized and approved. We urge parents and students to analyze and discuss the advantages and disadvantages of early graduation and arrive at a mutually acceptable plan before making a final decision. School personnel will gladly serve as a resource for responding to questions, providing information, and assisting in discussing your concerns. The parents and the student must assume the ultimate responsibility for this educational decision.

#### **Graduation Ceremony**

Only those students successfully completing all of the requirements for graduation, as stated above, will be allowed to participate in the Washington High School commencement exercises.

#### Transcripts

Official transcripts with the school seal will be mailed by the high school to schools or agencies upon request of the student or parent. Students requesting transcripts for themselves will receive a copy without the official seal.

#### **Alternative Credit Options**

Students are allowed to take up to five credits toward Washington High School graduation requirements through an alternative credit program i.e., Western Iowa Tech. Students must fail a required credit once before being allowed to earn a required credit through an alternative option. Grades received through an alternative credit option will not be figured into a student's cumulative grade point average. It is the student's responsibility to provide the office with an official transcript of alternative program credits to be applied toward Washington High School graduation requirements. Application for alternative credit options must be made through the Guidance Department.

#### **GREAT START (GA) Courses**

Juniors, Seniors and identified TAG Freshmen or Sophomores can participate in the Great Start (GS), which allows them to take college level courses per semester from an approved postsecondary level institution. All seniors must be registered for the equivalency of 6 credits (3 college credits =1 WHS credit). All other students must be enrolled in a minimum of 6 credits per semester at Washington High School or through College Now classes before enrolling in a GS course. These classes must meet during the school year. Any class the school pays for will be included in the student's GPA. More detailed information may be obtained from your counselor. If a GS class is failed/dropped after the official college drop date, the student will get a Withdraw Fail (WF) on college and high school transcript.

#### **Schedule Changes**

A student may drop a high school class up to a week after first or third quarter mid-term grades are issued without penalty. No classes can be added after the 3<sup>rd</sup> day of each semester. The counselors will use the following guidelines when considering schedule change requests. Full

time student status is considered 6.00 credits per semester. Students dropping a class after this period will receive a withdraw fail (WF) grade for the class.

Changes may be made only for the following reasons:

- 1. Failure in a required course attempted a previous semester
- 2. Approved level changes by teacher and counselor
- 3. Special education placement
- 4. Significant change in college or career planning
- 5. Seniors who need courses for graduation
- 6. Required course not on schedule
- 7. Failure to have necessary prerequisite for a course
- 8. Student already has credit in the scheduled class
- 9. Newly registered student no previous schedule
- 10. Adding a class which does not disturb the rest of the schedule

Schedule changes will not be made for student convenience. Schedule change forms must be completed before the drop is official. They are available from the Guidance Department.

#### **Grade Point Average**

Grade point average is figured by dividing the sum of the grade points earned by the total credits attempted. Grade points for grades given are as follows:

	B+ 3.33	C+ 2.33	D+ 1.33
A 4.00	B 3.00	C 2.00	D 1.00
A- 3.67	B- 2.67	C- 1.67	D67

Grade point average is figured using **semester** grades and is updated at the end of each semester. All grades earned, except those from an alternative credit program, are used in determining grade point average. Class rank is updated each semester and is based on cumulative grade point average.

#### **Incomplete Grades**

The maximum time allowed to make up an incomplete will be one week. For the 4<sup>th</sup> quarter the deadline is the last teacher workday of the school year. The exceptions to the above deadlines are that seniors must have all work completed by the last school day for seniors and in the event of a prolonged excused absence from school just prior to and/or during the end of the quarter. In extraordinary cases, the administration may waive these deadlines and set a deadline that would be reasonable for circumstance.

### Academic Letters

Washington High School awards letters for academic achievement to those students who earn a 3.2 grade point average for two consecutive semesters. Academic letters and chevrons are awarded the first day of school for last year's second semester grades.

### FINE ARTS

VISUAL ARTS	CREDIT	COURSE LENGTH	GRADES	
100 ART FUNDAMENTALS	1	Semester	9-12	
Prerequisite: None This is basic introductor	ry course, wł	nich explores a variety of a	artistic styles,	
mediums, and the fundamentals of art. The class investigates, discusses, and implements the				
elements & principles of design through a number of diverse art projects. During the course of				
the semester, students will explore movements in art history as well as specific styles.				

104 CERAMICS I 9-12 Semester Prerequisite: None: This course will allow the student to discover art through clay. Students will create an understanding of form and function through a variety of projects. **105 FOLKART** 9-12 Semester Prerequisite: None: Open your mind and eyes to art from around the world. Course includes the study & viewing of artwork from other countries and cultures. Students will focus on a particular culture /country and then create and make art from here in a similar manner. 106 DRAWING 9-12 Semester Prerequisite: None: This course is based on the guided practices in the 5 basic skills of drawing. These skills are perception of edges lights, shadows, relationships, spaces, and the Gestalt. Students will have the opportunity to learn a variety of techniques and methods needed to be successful in drawing. **107 CERAMICS II** 1 Semester 10-12 Prerequisite: Ceramics I and teacher approval. Ceramics II provides in-depth work with clay beyond Ceramics I. Students will further their technical ability in hand building, surface decoration and wheel thrown techniques. Students will continue to explore glaze application methods and various surface effects. Students will be highly encouraged to work beyond the ordinary in order to advance their artistic styles and capabilities with clay. 110 PAINTING Semester 9-12 1 Prerequisite: None: This course will allow students to explore the world through color. Various tools and techniques used in the painting field will be explored. Students will create an understanding for aesthetics, composition, and painting techniques through a number of projects aimed at creating a personal connection to each painting. **113 ART APPRECIATION** 9-12 Semester Prerequisite: None. This course encourages students to gain an understanding and appreciation of art in their everyday lives. Themes covered may be: art terminology and principles of design, definition of art, cultural purposes of art, visual elements of art, and then artists and time periods throughout history. Art videos, critique of artworks, lecture, notes, and class presentations, will be a part of the class. **114 SCULPTURE** 1 Semester 9-12 This course seeks to create a better understanding and appreciation for the major types, processes, and artistic traditions in sculpture. Students will apply their knowledge of the elements & principles of design to evaluate sculptural processes and sculptures. The student will develop their own creative ideas to design and create their own expressive sculptures. 122 INDEPENDENT STUDIO 11-12 1 Semester Prerequisite: Art Fundamentals, Drawing, Painting and Instructor's approval. This course is designed to allow the individual to pursue media or mediums of choice. Student should be a strong independent thinker and worker. The goal is to create personal, meaningful and individualized artwork. Course is designed for the college bound art student.

#### MUSIC

CREDIT COURSE LENGTH

2

2

Year

Year

Semester

GRADE

9-12

9-12

9-12

NOTE: All music students will have the opportunity to participate in State, Solo and Small Group Contest, Festivals, Exchange Concerts, Trips, and other functions.

123 INTRO TO GUITAR1Semester9-12Prerequisite - STUDENT MUST HAVE OWN GUITAR.(Not offered 2017/18)Students will be taught the following: fundamentals of guitar, music and musicianship, musicnotation, terminology, scales, key signatures and time signatures. Also being taught, basic guitarchords, rhythms and fingering techniques. The music is beginning level classical, folk andpopular guitar literature.

#### 124 BAND

<u>Prerequisite - None.</u> This course is open to all students with a desire to participate in Instrumental Music. The major focus in Band is the Concert Band where students will be introduced to concepts that will improve music technique. Students involved in Band are required to participate in Marching Band and Pep Band during athletic events. Students enrolled in Band will be required to participate in concerts and other performances throughout the year and will have the opportunity to participate in select ensembles. Jazz Band is auditioned in the late fall and meets early in the morning. Any student enrolled in band is open to audition for Jazz Band. Weekly lessons are required and are scheduled by the director.

#### 126 VOCAL MUSIC

<u>Prerequisite - None.</u> This ensemble is open for any student with a reasonable degree of vocal ability and/or training in proper vocal technique. Students will be introduced to concepts that will improve sight-reading ability and overall music technique. Music for this ensemble will be sacred and secular, covering time periods from the Renaissance to contemporary in a variety of languages. Lessons are mandatory and will be scheduled by the director. Any student enrolled in this ensemble will be required to participate in concerts and other performances throughout the semester and will also have the opportunity to participate in select ensembles.

#### 128 MUSIC THEORY

(Not offered 2017/18) Theory provides students with knowledge about the fundamentals of music. The students will learn: Note names on all clefs, note names on the piano, major and minor key signatures, major and minor scales, intervals, chords (triads and 7th chords), chord progressions and part-writing, chord inversions, non-chord tones, modulations, musical forms and much more.

130 INTRODUCTION TO FINE ARTS 1 Semester 9-12 Prerequisite - None. Fine Arts Appreciation is exactly what it sounds like, an opportunity to learn the fundamentals and appreciation for all art forms. The purpose of this course is to increase your understanding, appreciation, and enjoyment of the arts. This course will be divided to give you an introduction to art, music, drama, dance, and pop culture. You will explore units on writing about the arts, movies as art, history, instruments around the world, music genres, musical theater, dances from various cultures, pop culture, elements of design, graphic design, and current TV programs and their link to pop culture. You do not need to have any prior knowledge of music. This course will ask you to think critically and defend your own opinion as you discuss the elements of fine arts.

#### **PHYSICAL EDUCATION**

#### HEALTH AND PHYSICAL EDUCATION CREDIT COURSE LENGTH GRADE 129 9th HEALTH CLASS Semester 9 1 Prerequisite – None The health units covered will include nutrition, goal setting, fitness, the body systems, drug and alcohol abuse, sex education and CPR Training. This introductory class will cover the health basics in the above areas with a focus on units important to early teens. 133 9-10 P.E. 0.5 Semester 9-10 Prerequisite - None The Physical Education class will include the following units during the vear that promote fitness and physical activity. These activities will include indoor and outdoor activities, swimming, fitness workouts, and introduction to weight lifting. Activities will be team games with a focus on continuous improvement of basic movements and athletic skills. 134 11-12 P.E. Semester 0.5 11-12 Prerequisite - None The following program will be offered to sophomore, junior, and senior students on an every other day basis. The goal of this class is to enhance their muscular, respiratory and cardiovascular development as well as coordination and basic motor skills. This will be accomplished through activities such as individual sports, fitness exercise and team games. 1 136 HEALTH II 9-12 Semester Prerequisite – 9<sup>th</sup> Health Class This class will teach the overall benefits of staving healthy. Health units that will be covered include nutrition, personal fitness, and changes of the body, body systems, mental and emotional health, drug use and abuse, sex education, and other current, applicable health topics. 139 10th - 12th WELLNESS P.E. 10-12 Semester This is a daily class that combines traditional P.E. with weight lifting and cardiovascular units. Each week, the class will consist of two days of weight training, one day of cardiovascular activity, and two days of traditional P.E. with a focus on team game play. 146 STRENGTH & CONDITIONING TRAINING Year 10-12 2 Prerequisite - The ability to work hard. This class is for students that wish to train to become faster and stronger. The class will be divided into 6-10 minute sessions (warm up-core liftsauxiliary lift-stretching-agility's-power-quickness) One session of this class will be held during the Early Bird times (7:00 - 7:45). LANGUAGE ARTS **FRESHMAN ACADEMY** CREDIT COURSE LENGTH GRADES 235 21<sup>st</sup> CENTURY STUDY SKILLS 1 Year This class helps high school students develop the technology proficiency, information literacy, and media literacy skills they need for success in our increasingly digital world. This twosemester course provides authentic instruction and real-world application of 21st century skills.

LITERATURECREDITCOURSE LENGTHGRADES150MYTHOLOGY1Semester11-12Myths are traditional stories that have endured over a long time. This course will focus on the<br/>myths of ancient Greece and Rome, as a way of exploring the nature of myth and the function it<br/>plays for individuals, societies, and nations. We will also pay some attention to the way the

Greeks and Romans themselves understood their own myths. This course will investigate myths through a variety of topics, including the creation of the universe, the relationship between gods and mortals, human nature, religion, the family, love, madness, and death.

151 ENGLISH 92Year9Required.This is a required one-year English course that will include the coverage of a variety<br/>of skills, reading literature, and writing several types of papers. Students will consider varying<br/>perspectives/ themes through a variety of literature. Written assignments will include personal<br/>narratives, stories, a research paper, essays, and vocabulary building exercises.9

153 ENGLISH 102Year10Required.In this required yearlong English class, sophomores will encounter a variety of10literature, writing, and film.Students will be studying vocabulary as well as the following formsof literature: short stories, novels, non-fiction pieces, and plays.Using the 6 + 1 Trait Model,students will also study and produce several forms of writing, including a research paper.

155 NOVELS (Literary Perspectives) 1 Semester 11-12 This elective literature course will fulfill one literature elective for the high school graduation requirements. This literature course will focus on reading various novels, discussing novels, and writing about them. This course has the expectations that students will need to be reading outside of class and be prepared to share ideas in class. The novels chosen will be based on both the instructor's choice and student choice. Some novels that may be included are Frankenstein, Lord of the Flies, and Les Miserables. Students will also get to read and share novels of their own choosing as well.

156BRITISH LITERATURE1Semester11-12Prerequisite - English 9 and English 10 OR sophomores with instructor's approval.BritishLiterature is an elective course that fulfills a Language Arts requirement.This course will focuson several different types of genre such as poetry, novel, drama, epics, legends, visual narratives,and essays.Students will be expected to read outside of class and be prepared for classdiscussion.There will be several eras in British Literature we will be studying including TheAnglo-Saxon Period, Middle Ages, Renaissance, and Romantic period.Students must beprepared to complete daily work, essays, poetry, projects and tests.

157 ENGLISH 11 2 Year 11-12 Required. This is a required yearlong Language Arts course designed for juniors. This course will focus on writing, speaking, and specifically American Literature. This course may include the following. Writing--students will continue to work on effective writing skills focusing on Voice, Ideas, Word Choice, Conventions, Presentation, and style. Students will be writing in a variety of formats, essays, journaling, narratives, and poetry. Students will also be learning the art of effective rhetoric in persuasive writing through essays and speeches. Students will also be enhancing their speaking skills through class presentations and speeches that will focus on persuasive speaking, informative speaking, public address and advertising. Finally, students will be tying their writing and speaking skills into a study of American Literature. This literature will focus on the genres of poetry, plays, novels, essays, journals, speeches and short stories. Literature will also include historical documents from Early American Literature. Students will study works by American authors such as William Bradford, Thomas Jefferson, Patrick Henry,

Anne Bradstreet, Edgar Allan Poe, Henry David Thoreau, Ralph Waldo Emerson, Mark Twain, Emily Dickinson, F. Scott Fitzgerald, Arthur Miller, and a host of others.

158 FILMS AS LITERATURE 1 Semester 11-12 Prerequisite – you must be a junior or senior. Films as Literature is a one-semester elective course that fulfills a Language Arts requirement. This course is a course designed to examine a film as a piece literature, while also examining film for its cinematic qualities. This class has strong emphasis on 21st century critical thinking skills. Students will be viewing several types of film genres in this class and will be required to write about, and analyze these films. Analysis's can come in many forms, verbal, written essays, or tests. Finally students will be required in the first half of the class to view a film of their choice and complete a film analysis. Throughout the class students will be expected to be developing their own film as well; this includes producing, writing, filming, and editing a personal film. This course will also teach how to use the editing tool in i-movie. This film can be done independently or in a group. Failure to do work in class or outside of class and finish projects, especially, the final film will result in failure of the course.

160WORLD LITERATURE1Semester11-12Prerequisite - English 9, English 10 OR sophomores with instructor's approval. This is an<br/>elective literature course. Students will read world literature including prose, poetry, drama,<br/>essays and a novel. Literature will come from many countries such as Italy, Greece, France,<br/>Russia, Latin America, and many other areas. Students will also share on Cultural Fridays--these<br/>days students will bring in information about cultures from around the World. This class's<br/>assessments will focus on written work. This written work will be focused on creative,<br/>reflective, and essay writing.

164FAME I – FOUNDATIONS1Semester9Prerequisite – Placement based on results of DAR testing and teacher recommendation.The goalin the Foundations class is to teach the relationship between the most common letterThe goalcombinations and sounds, and to promote an understanding of the alphabetic principle.Thecourse consists of daily instruction and practice in letter-sound correspondences through wordgames, collaborative oral reading, and computer activities.

165FAME II – ADVENTURES1Semester9Prerequisite – Placement based on results of DAR testing and teacher recommendation.<br/>in the Adventures class is to improve students' ability to recognize words and their<br/>meanings. Students work daily with word game activities and computer software designed to<br/>expand their reading vocabulary. Collaborative oral reading is an integral part of the Adventures<br/>class in helping to improve fluency of reading.9

#### ORAL AND VISUAL COMMUNICATION

174 ORAL INTERPRETATION/ACTING 1 Semester 9-12 This elective course is an introductory course to the stage. This course is designed for the student who is interested in theater, acting, and drama. This course may cover the following areas, improvisation, lip sync participation, Ensemble Acting, Readers Theatre, Monologues, mime, and combat mime. Theatre Class activities will include performances in class, public performance, and class participation. Be prepared to perform in class you must participate in order to earn a passing grade. This is the perfect course to get involved with a variety of age groups and learn poise. It is recommended by the instructor that students get approval for taking this course.

#### WRITING

184WRITING III1Semester11-12Prerequisite - English 9 and English 10.This class is an elective writing course, which is<br/>designed to prepare students to write for a variety of reasons and prepare them for college<br/>writing. Topics of essays include: persuasive, argumentative, literary analysis, research,<br/>informative, analysis of a visual narrative, a generic scholarship essay, personal narrative, and a<br/>final self-analysis. Students will also have exposure to several forms of citations. In addition,<br/>students will have weekly vocabulary quizzes.11-12

188PUBLICATIONS2Year10-12Prerequisite – Permission of the instructor and students must have passed English 9 and English10 with an 80% average.Students will produce the school yearbook. There will be an emphasis10 with an 80% average.Students will produce the school yearbook. There will be an emphasison writing style and technique, writing process (revising, and editing), and also productionvalues and organization and deadlines.The students will focus on their writing skills and editingof stories, headlines, captions and the basics of production design, layout and printing of apublication. Students will work with a wide range of technology (knowledge of Adobe PhotoShop, digital cameras, and computer photo editing software).Students will also have to worktogether with other students in the course to make major decisions about the yearbook.Studentsare also expected to take pictures at school events, outside of class time, and work at 2concession stands.concession stands.Students signing up for this class must be enrolled for both semesters.

**191 PUBLICATIONS II** 2 Year 11-12 Prerequisite – Permission of the instructor and students must have passed Publications I. Publications II is a continuation of Publications I, however, students are expected to take leadership roles within the course. Tests and all forms of assessments are different from Publications I. Students will produce the school yearbook. There will be an emphasis on writing style and technique, writing process (revising, and editing), and also production values and organization and deadlines. The students will focus on their writing skills and editing of stories, headlines, captions and the basics of production design, layout and printing of a publication. Students will work with a wide range of technology (knowledge of Adobe Photo Shop, digital cameras, and computer photo editing software). Students will also have to work together with other students in the course to make major decisions about the yearbook. Students are also expected to take pictures at school events, outside of class time, and work at 2 concession stands. Students signing up for this class must be enrolled for both semesters.

189 PUBLICATIONS III2Year12Prerequisite – Permission of the instructor and students must have passed Publications I.Publications I.Publications I.Publications II is a continuation of Publications I, however, students are expected to takeleadership roles within the course. Tests and all forms of assessments are different fromPublications I. Students will produce the school yearbook. There will be an emphasis on writingstyle and technique, writing process (revising, and editing), and also production values andorganization and deadlines. The students will focus on their writing skills and editing of stories,headlines, captions and the basics of production design, layout and printing of a publication.Students will work with a wide range of technology (knowledge of Adobe Photo Shop, digitalcameras, and computer photo editing software). Students will also have to work together withother students in the course to make major decisions about the yearbook. Students are alsostudents are also

expected to take pictures at school events, outside of class time, and work at 2 concession stands. Students signing up for this class must be enrolled for both semesters.

186 CREATIVE WRITING1Semester11-12Prerequisite - English 9 and English 10 OR sophomores with instructor's approval. Students in<br/>this course will generate free writing in a journal, study models of good writing, and experiment<br/>with poetry, various genres, and prose. Students will develop a sense of speaker and audience.<br/>They will provide positive support for their fellow writers and learn to revise their work using<br/>concrete, sensory details and appropriate choice of diction, syntax, purpose, and audience. They<br/>will send manuscripts to contests for possible publication.11-12

#### FOREIGN LANGUAGE

FOREIGN LANGUAGECREDITCOURSE LENGTHGRADES200 SPANISH I2Year9-12Prerequisite - None.This is an elective course that teaches the basic structures of the Spanishlanguage.The students learn beginning skills in order to read, write, listen, and speakSpanish.They also learn important cultural points throughout the year.The emphasis is onusing Spanish in everyday conversation.This course is not designed for the native speaker.

204 SPANISH II2Year10-12Prerequisite - Spanish I.Spanish II is a continuation of first year Spanish with added emphasison formal grammar, conversational skills, presentations and cultural information. Text andworkbook activities are included. This course is not designed for the native speaker.

208 SPANISH III2Year11-12Prerequisite - Spanish II.This course is a continuation of Spanish II, which emphasizes buildingskills in reading, writing, listening, and speaking. Cultural points are also a part of eachunit.unit.This class is conducted by the instructor, entirely in Spanish.Spanish.Spanish.

210 SPANISH IV 2 Year 12 <u>Prerequisite - Spanish III.</u> This course is primarily a review of previously learned grammar and structure of the language. It offers a significant component of Hispanic literature as well as increased conversational and listening practice. This class is conducted by the instructor entirely in Spanish.

#### **MATHEMATICS**

MATHEMATICSCREDITCOURSE LENGTHGRADES250PRE-ALGEBRA2Year9-12Prerequisite - None.This is an integrated course that will review the basic arithmetic operationsand use these skills to begin work in basic algebraic concepts.Students will be introduced toexponents and negative numbers and will work extensively with percentages and solvingequations.Volume, area, and perimeter will also be studied.

253 ALGEBRA A 2 Year 9-11 <u>Prerequisite - None.</u> This is the first semester of regular algebra expanded through the school year. Topics include Equations, Inequalities, Functions, and Linear Function. Algebra, in addition to its concern of solving mathematical problems, supplies the language and patterns of reasoning used in other branches of mathematics. Besides increasing their ability to organize and solve mathematical problems, most students will be able to solve and think through their own problems.

254 ALGEBRA B2Year10-12Prerequisite – Algebra A.This is the second semester of regular algebra expanded through the<br/>school year. Topics include Systems of Equations and Inequalities, Exponents and Polynomials,<br/>Factoring Polynomials.2Year10-12

260 ALGEBRA I 2 Year 9-12 <u>Prerequisite - None.</u> Algebra, in addition to its concern of solving mathematical problems, supplies the language and patterns of reasoning used in other branches of mathematics. Besides increasing their ability to organize and solve mathematical problems, most students will be able to solve and think through their own problems better. Topics include Equations, Inequalities, Functions, and Linear Function, Systems of Equations and Inequalities, Exponents and Polynomials, Factoring Polynomials, and Quadratic functions and equations.

263MAT 157STATISTICS1Semester11-12Prerequisite:ACT comp score of 22 or higher & Math sub-score of 23 or higher, or can meet cutscores on the WITC College Placement Tests.Please see course description and specifics onpage 28.

2 Year 9-12 <u>Prerequisite - Algebra I (2 credits) or Algebra B.</u> This is an elective math course intended to follow Algebra I. The course is a study of the process of logical thought. Logical thought consists of reaching valid conclusions based on facts special to the given problem as well as previously established facts. The skills learned in the logical pattern of problem solving can be applied to everyday decision-making and problem analyzation, as well as to other math and science courses. Topics covered include proof, geometric figures and their properties and relationships, and the algebra of geometry, including review of algebra skills pertinent to this and future math courses.

270 ALGEBRA II 2 Year 10-12 <u>Prerequisite - Algebra I.</u> Algebra II is a course intended to follow Algebra I and Geometry. It builds <u>heavily</u> upon skills and concepts from Algebra I. The course emphasizes properties of the real number system, operations with algebraic expressions, functions, graphing, mathematical modeling of problems, problem solving, and communicating mathematics. Extensive work is done with linear functions, quadratic functions, rational expressions, and rational functions, the relationships between functions and their graphs, and solving systems of equations. The real number system is extended to include operations with complex numbers

275 CONSUMER MATHEMATICS 2 Year 11-12 Prerequisite - Algebra I, Pre-Algebra, Algebra A and/or Algebra B. This course familiarizes the student with basic arithmetic operations (particularly percent) and then, using these operations, deals with some of the problems that everyone encounters in daily life. Some of these include: earned income, interest and interest rates, savings and checking accounts, budgets, installment buying, automobile ownership and operation, insurance (fire, life, automobile, health, and accident), taxes (real estate, sales, income, 1040EZ form), investments, social security, and reading graphs and tables. This is not a college prep course.

280 PRE-CALULUS

Year 11-12

2

<u>Prerequisite - Geometry and Algebra II (2 credits).</u> This course combines the study of Trigonometry, Elementary Function, & Math Analysis topics as preparation for Calculus. Topics include the study of complex numbers; polynomial, logarithmic, exponential, rotational, right trigonometric, & circular functions, and their relations, inverses and graphs; trigonometric identities and equations; solution of right and oblique triangles; vectors, sequences, & series.

284 CALCULUS1Sem. 112Prerequisite – Pre-Calculus. Student must pass college entrance exams and students are required<br/>to meet cut scores on the College Placement Exam. This is the fifth year of the college prep<br/>mathematics sequence, following Pre-Calculus. The course will include a review of the<br/>properties of the real number system; a review of trigonometry and circular functions; logarithms<br/>and exponential functions; and most of the Advanced Placement Calculus AB syllabus. Students<br/>will receive one high school credit for semester one of this class, and then will take MAT 211<br/>second semester and will receive both high school and college credit for second semester.12

285MAT 211CALCULUS1Sem. 212Prerequisite - 284Calculus.ACT comp score of 22 or higher & Math sub-score of 23 or higher,<br/>or can meet cut scores on the WITC College Placement Tests.Please see course description and<br/>specifics on page 28.

# SCIENCESCIENCECREDITCOURSE LENGTHGRADES300 SCIENCE 92Year9Prerequisite – None. (Required) This physical science course presents an introduction to9

chemistry and physics using a hands-on conceptual learning approach. Topics will include meaning of science, measurement, scientific investigation, matter, atomic structure, chemical bonds, chemical reactions, motion, forces, energy, and engineering. Students work in cooperative learning groups doing both the lab and lecture components.

305 BIOLOGY 2 Year 10 <u>Prerequisite - Completed 2 credits of Physical Science</u>. (Required) Biology is the study of living things. Topics studied include: scientific method, basic biochemistry, cell anatomy, cell energy use and reproduction, genetics and gene technology, evolution, and a survey of the plant and animal kingdoms.

310 CHEMISTRY 2 Year 11-12 Prerequisite - Science 9, Biology and 2 credits of Algebra. Chemistry is the physical science that deals with the composition and structure of matter and the chemical changes that take place. Some of the areas to be studied will include: The atom and the theory of it's structure, the molecule, compounds, including acids, bases and salts, chemical bonding, classification of the elements, chemical reactions including the energy of reactions, gas laws, and the mathematics of chemistry. Recommended for students planning to attend college. *Calculator is required*.

315 ADVANCED CHEMISTRY1Semester12Prerequisite – Chemistry (2 credits) and Teacher recommendation.This course is designed forstudents with a continuing interest in chemistry.It's purpose is to expand the student'sknowledge of the areas of chemistry touched on in the first year course and also to consider newtopics that time limitations prevented in first year chemistry, such as electro-chemistry, nuclearchemistry, organic chemistry, and qualitative analysis.Future college science majors shouldtake this class.Calculator is required.

320 PHYSICS 2 Year 11-12 <u>Prerequisite - Algebra I and Geometry-Completed 4 credits of Science</u> Physics deals primarily with the non-living aspects of nature. Here are some areas, which will be studied: measurements - force - motion - energy in the form of heat, light, and electricity. Recommended for students pursuing a career in science or math. *Calculator is required*.

330 ADVANCED PLACEMENT BIOLOGY (AP BIOLOGY) 2 Year 12 <u>Prerequisite – Biology & Permission from Science Dept. (Chemistry recommended)</u> This course is designed for students with a continuing interest in biology. It is designed to be the equivalent of a college introductory biology course usually taken by biology majors during their freshman year. Approximately 25% of the class will focus on molecules and cells – emphasizing the chemistry of life, cell cycles, cellular respiration, and photosynthesis. Approximately 25% of the class will focus on genetics and evolution – emphasizing inheritance patterns, cellular genetics, and evolutionary patterns. The final 50% of the class will focus on a survey of the plant and animal kingdoms along with ecological relationships. Recommended for students planning to attend college and/or pursue a career in science. ALL students WILL be required to take the Advanced Placement test at the end of the class.

530BIO 169ANATOMY AND PHYSIOLOGY I1Semester11-12Prerequisite: BIO-070Basic Biological Concepts or appropriate WITCC science placement testscore or a B average in Biology.Please see course description and specifics on page 26-27.

531 BIO 174 ANATOMY AND PHYSIOLOGY II1Semester11-12Prerequisite: Bio 169.Please see course description and specifics on page 27.11-12

309 NATURAL RESOURCES & ECOLOGY 1 Semester 11-12 <u>Prerequisite - Science 9 and Biology</u>. Students will explore hands on projects and activities while studying topics such as land use, water quality, stewardship, and environmental agendas. Study of the natural world including biomes, lad, air, water, energy use, care as well as a focus on issues surrounding mans interaction with the Earth will be addressed in this course. Students will select an ecosystem to study throughout the course and apply principles of natural resources and ecology from each unit of study to that ecosystem.

301 INTRO. TO AG, FOOD, & NATURAL RESOURCES 2 YEAR 9-12 Prerequisite – NONE. Students experiences will involve the study of communication, the science of agriculture, plats, animals, natural resources, and agricultural mechanics. While surveying opportunities available in agriculture and natural resources, students will learn to solve problems, conduct research, analyze data, work in teams, and take responsibility for their work, actions, and learning. This course is structured to enable all students to have a variety of experiences that will provide an overview of the fields of agriculture science and natural resources so that students may continue through a sequence of courses through high school. In addition, students will understand specific connections between lessons and supervised agricultural experiences and FFA components that are important for the development of an informed agricultural education student.

309 PRINCIPLES OF AG SCIENCE – ANIMAL2YEAR10-12Prerequisite-Introduction to Agriculture, Food, & Natural Resources.Students experiences willinvolve the study of animal anatomy, physiology, behavior, nutrition, reproduction, health,

selection, and marketing. Throughout this course students will consider the perceptions and preferences of individuals within local, regional, and world markets. Students will explore hands-on projects, activates to learn the characteristics of animal science and work on major projects and problems similar to those that animal science specialists, such as veterinarians, zoologists, livestock products, and industry, personnel, face in their respective careers.

#### SOCIAL STUDIES

BEHAVIORAL SCIENCECREDITCOURSE LENGTHGRADES355MODERN AMERICAN HISTORY (1880-Present)2Year10-12(Required for Sophomores)Prerequisite - None.Students will cover the following historicalevents:Progressivism, the Spanish-American War, World War I, the Roaring 20's, The GreatDepression and the New Deal, WWII, the Korean War, War and Peace in a Nuclear Age, theAge of Space, the Civil Rights Movement, and the Vietnam War.

357 LATE 20<sup>m</sup> CENTURY AMERICAN HISTORY 1 Semester 9-12 <u>Prerequisite-None.</u> The primary purpose of this course is to give students an opportunity to learn about the following historical events; The Civil Rights Movement, the Cold War, JFK Assassination, the Cuban Missile Crisis, Watergate, the Persian Gulf War, the Iran Hostage Crisis, the Iran-Contra Affair, 9-11, and the Afghanistan/Iraq War. Various readings, writings, and projects will be required.

360 ECONOMICS1Semester12(Required) Prerequisite – None.Economics is a semester course focused around a basicunderstanding of economics.Topics covered but not limited to include macro sectors, microsectors, scarcity, supply and demand, the role of government, the role of the private sector, thestock market, the money supply, inflation, and taxation.The course will also include a financialliteracy unit ran through the I Have a Plan Iowa website that teaches some basic individualfinancial matters from banking and loans to insurance and other activities that people comeacross in their day-to-day lives.Image: Image: Ima

365AMERICAN GOVERNMENT1Semester12(Required) Prerequisite - None.Government is designed to provide the student with an<br/>understanding of how our government is organized, how politically active people attempt to<br/>control it, and how special interest groups move within it. The course will emphasize various<br/>forms of government around the world and how the United States actively interacts with<br/>them. Students will utilize critical thinking skills to investigate topics including Constitutional<br/>Law, The Bill of Rights, Civil Liberties, Civil Rights, Political Ideology, Comparative<br/>Governments and the Division of Powers. A couple of research projects will be included in the<br/>semester and we will also do at least one activity where we act as a governing body as a class.12

374 CURRENT ISSUES 1 Semester 9-12 <u>Prerequisite - None.</u> The focus of this class will be on current global issues. Current Issues offers students the opportunity to study the contemporary world through current events. It is designed to be informative as well as to provide experience in reading, research, and writing. Some topics will include: environmental issues, global conflict, population issues, and human rights.

381 GLOBAL INSIGHTS1Semester9-12Prerequisite – None.Global Insights is a course focused on how we as American citizens look at<br/>the world. The regions covered are, Central and South America, Australia, Oceania, Antarctica,

Africa, the Middle East, Eastern and Western Europe. The course will place an emphasis on the physical and human aspects of geography as well as the commonly accepted five themes of geography. Students will also learn about the current issues facing these regions. Topics will include but are not limited to, world religions, human rights, and terrorism. Students will develop their basic map skills, critical thinking skills, writing skills, and other general social science skills. Lectures, notes, discussions, videos and other various projects will be required over the course of the semester.

2 Year 11-12 (<u>Required</u>) The primary purpose of this junior level course is to give students an opportunity to learn about the economic, political, and social developments that created the western civilization of which they are a part. The course includes study of the Ancient Middle East and Egypt, Ancient Greece and Rome, the Middle Age and the Rise of Nation States, the Renaissance, the Reformation, the French Revolution, Imperialism, as well as topics from the Far East including Japan, China, and India. We will look at these areas of history through a variety of methods from layered curriculum to project-based learning to lecture/note method.

393 PSYCHOLOGY1Fall Semester11-12Prerequisite-noneThis course provides an overview of the study of human behavior with<br/>emphasis in the areas of biological mechanisms, development, sensation, learning and memory,<br/>motivation, therapy and social influence. The course stresses the impact of both theoretical<br/>perspectives and experimental evidence on the formulation of human behavior. Psychological<br/>theories and principles are utilized to explain and predict behavior.

395 SOCIOLOGY1Spring Semester11-12Prerequisite-noneA survey of the fundamental concepts employed in the study of human social<br/>interaction with emphasis on group aspects of social behavior. Subject areas include research<br/>methods, culture and social structure, socialization, groups and formal organizations, deviance<br/>and social control, stratification, minorities, major social institutions, and social change.11-12

372 ANTHROPOLOGY 1 Semester 9-12 <u>Prerequisite-</u> This course introduces anthropology as a four-field discipline, encompassing biological anthropology, archaeology, socio-cultural anthropology, and linguistic anthropology. Although popular notions of anthropology dwell on its archaeological and biological aspects ("stones and bones"), anthropology takes the whole of humanity as its subject matter. Aspiring to a holistic understanding, anthropology is at the intersection of the humanities and the sciences.

#### CAREER AND TECHNICAL

TECHCREDITCOURSE LENGTHGRADESVIRTUAL REALITY1Semester9-12Prerequisite – None.This Independent Study course, conducted with instructors as mentors,<br/>enables students to explore topics of interest related to the Virtual Reality Education Pathfinder<br/>program. This course may serve as an opportunity for students to expand their expertise with the<br/>Blender software, to explore 3-D animation in greater detail, or to develop more advanced skills<br/>related to the program. 2<sup>nd</sup> Semester is contingent on teacher's approval.

439 COMPUTER SUPPORT SPECIALIST1Semester9-12Prerequisite - None.This course covers the basic hardware of a chromebook, includinginstallation, operations and interactions with software. Topics include component identification,memory-system, peripheral installation and configuration, hardware diagnostics/repair,

installation and optimization of system software, commercial programs, system configuration, and device-drivers. Upon completion, students should be able to select appropriate computer equipment and software, maintain existing equipment and software, and troubleshoot/repair non-functioning chromebooks.

BUSINESS EDUCATIONCREDITCOURSE LENGTHGRADES400INTRODUCTION TO BUSINESS1Semester9-12Prerequisite - None.This semester course should give a solid basis for those studentsconsidering further studies in business in high school and college as well as offering useful and<br/>practical aspects of living to any students. It gives background information on the free<br/>enterprise system in the three possible roles a student plays: as a worker, as a consumer and as a<br/>citizen in the economy.

405BUSINESS LAW1Semester10-12Prerequisite - None.In the business curriculum, business law is perhaps the one content-typecourse that is of value to all students whether or not they specialize in business. Business law isfundamental for social control and knowledge of it is essential to intelligent action in everydayliving.It deals in many areas. Some of the units are as follows:laws, contract, insurance, motorvehicles, juvenile law and property law.

410ENTREPRENEURISM1Semester10-12Prerequisite – Introduction to Business.<br/>necessary skills to effectively organize, develop, create, and manage their own business. Students<br/>will assess their current skills against the skills necessary to become a successful entrepreneur.<br/>Students will also examine and evaluate the essential skills to determine why they are important<br/>entrepreneurial skills. Business ideas will be evaluated and a business plan will be prepared.<br/>Students will research business trends, market share, and real estate pricing, and marketing.<br/>Additional topics will focus on local opportunities and available assistance, legal issues and<br/>record keeping. Students will create and run a business during this class.10-12

420 ACCOUNTING I2Year10-12Prerequisite - None.The main purpose of the course is to give the student a background in<br/>accounting methods used in a sole proprietorship business and a corporation, as well as a<br/>background to be used in further college or career & technical education courses. Calculating<br/>taxes and completing bank reconciliation are also a part of this course. A workbook is used for<br/>the problems that are assigned to simulate real world experience. Practice sets for a<br/>proprietorship and a corporation are used to further enhance the learning process. Students will<br/>also be exposed to automated accounting using computer software.10-12

425 ACCOUNTING II2Year11-12Prerequisite - 2 credits in Accounting I.This course is designed to provide additionalknowledge of accounting procedures not covered in the accounting first year course. Areas of study include: a review of basic accounting procedures for a partnership and a corporation, accrued income and expenses, and unearned revenue and prepaid expenses. Students will use a ruled workbook and business simulations to enhance the learning experience. Accounting II students will also be exposed to an automated accounting program on the computer. (This class is a must for those entering Accounting Programs at the college level.)

431 COMPUTER APPLICATIONS (aka Keyboarding Applications) 1 Semester 9-12

This course is designed to provide helpful knowledge of software applications. It is geared to help the student acquire skills, which the student can put to good use throughout his/her life no matter what career the student chooses. These skills will include short cut commands, creating proper business spreadsheets, tables, presentations, word processing, and business letters and publishing skills.

520 BCA 130 ADVANCED WORD.50 Qtr. 211-12Prerequisite – BCA 129.Please see course description and specifics on page 26.11-12

521 BCA 129 BASIC WORD .50 Qtr. 1 11-12 <u>Prerequisite – Keyboarding (30 wpm is required)</u>. Please see course description and specifics on page 26.

522 BCA 147 BASIC SPREADSHEETS.50 Qtr. 311-12Prerequisite – Keyboarding, 30 words per minute is required (course is taken with BCA175). Please see course description and specifics on page 26.11-12

523BCA 175BASIC PRESENTATION SOFTWARE.50Qtr. 411-12Prerequisite – Keyboarding, 30 words per minute required (course is taken with BCA147).Please see course description and specifics on page 26.147

440/445WORK-BASED LEARNING1 or 2Semester12Prerequisite-Approved application, & taken classes related to the job placement.12

Work-based learning opportunities are available in various businesses in the Cherokee community. Work-based learning links the school's academic and occupational course of study with supervised on the job training. The experiences are relevant to the student's identified career goal. Work-based learning students are released from school one or two class periods per day for their paid or non-paid job. All jobs must be assigned and approved by the work-based learning coordinator. Students must fill out an application and go through an interview with the worked-based learning coordinator, a guidance counselor, and/or the principal. Placement will depend upon application, interview, student grades and job availability.

FAMILY & CONSUMER SCIENCESCREDITCOURSE LENGTHGRADE441CULINARY 11Semester9-12Prerequisite - None.This class covers Level 1 of the ProStart program.ProStart is a nationwideprogram for high school students that develop the best and brightest talent into tomorrow'srestaurant and foodservice industry leaders.ProStart's industry-driven curriculum provides real-world educational opportunities and buildspractical skills and a foundation that will last a lifetime either in a culinary career or for use athome.Level 1 topics include:Keeping Food Safe, Workplace Safety, Kitchen Essentials;Stocks, Soups, and Sauces, Communication, Management Essentials, Fruits and Vegetables,Serving Guests, Potatoes, Legumes, and Grains, and Careers in the Foodservice Industry.Labsreinforce culinary concepts throughout the semester.The semester test is a proctored test in

442 CULINARY 21Semester9-12Prerequisite - Culinary ProStart 1.This class covers Level 2 of the ProStart program.Topicsinclude: Breakfast and Sandwiches, Nutrition, Cost Control, Salads and Garnishing, Purchasing,<br/>Meats, Marketing, Desserts, Sustainability, and Global Cuisines.Labs reinforce culinary

which the Level 1 certification can be earned. Class size is limited to 16.

concepts throughout the semester. The semester test is a proctored test in which the Level 2 certification can be earned. Class size is limited to 16.

444CULINARY 3 (HUB)2Year10-12Prerequisite - Culinary ProStart 1 and 2. Students must also have obtained the ProStart Level 1<br/>and 2 certification or have instructor's permission. This course is geared toward students<br/>wanting to pursue a career or having a strong interest in the hospitality industries of foodservice.<br/>Foodservice topics focus on preparation for the state ProStart competition, refining culinary<br/>skills and techniques learned in ProStart Level 1 and 2, catering within the school and<br/>community, and obtaining ServSafe certification. Students will have the opportunity to accrue<br/>400 hours of mentored work-based learning experience in the foodservice industry to obtain the<br/>ProStart National Certificate of Achievement. Certification will lead to advanced placement in<br/>college through articulation agreements and allow students to earn scholarship<br/>opportunities. This class is taught in conjunction with Culinary 4. In order to complete all<br/>certifications both Culinary 3 and 4 will need to be taken.

446 CULINARY 4 (HUB)2Year11-12Prerequisite - Successful completion of Culinary 3.This is a continuation of11-12Culinary 3.Refer to Culinary 3 description.This is a continuation of

448HOSPITALITY I1Semester9-12The course introduces students to the lodging industry. The Hospitality and TourismManagement Program (HTMP) is sponsored by the American Hotel and Lodging EducationalInstitute. HTMP topics include: Careers in Hospitality, Hospitality Soft Skills, Sales andMarketing, and Safety and Security. Students may take a proctored test for the semester final to<br/>obtain the HTMP Level 1 certification.

449HOSPITALITY II1Semester9-12Prerequisite – Hospitality I.This is a continuation of Hospitality 2.HTMP topicsinclude:Hospitality Leadership Skills, Operational Leadership, and Managing Food andBeverage Operations.Students may take a proctored test for the semester final to obtain theHTMP Level 2 certification.HTMP certification may also include work-based learningexperiences in which students accrue 100 hours to obtain the HTMP Certificate.Certificationwill lead to advanced placement in college through articulation agreements and allow students toearn scholarship opportunities.

457 PARENTING AND CHILD DEVELOPMENT 1 Semester 9-12 <u>Prerequisite – None.</u> Examination of role and responsibilities of parents and reasons why people choose to be parents. Focus is on the development of the child from prenatal to age one. The importance of healthy habits before and throughout pregnancy is documented. Other topics include selection of quality caregivers, discipline, guidance, family crises and its impact on the child, child protection, diseases and genetic defects, and careers.

INDUSTRIAL ARTSCREDITCOURSE LENGTHGRADE480WOODS (each year fall, & odd springs)1Semester9-12Prerequisite - None.Limit 12This introductory course is designed to acquaint students with thesafe handling of wood, with machines and hand tools.The students will cover topics includingsafety, measurement and layout, cutting wood, cutting wood joints, adhesives, wood properties,

finishing techniques, project step planning, man-made wood products. There is 1 required project: a wooden mantel clock.

481 ADVANCED WOODS (odd years, fall) 1 Semester 10-12 <u>Prerequisite - WOODS I.</u> This advanced course is an independent projects class for students to explore the various woods areas, in the production of furniture or cabinets. The students will demonstrate safe shop practices while producing projects. Drawings, plan of procedure, and bill of materials will be made for each project.

487 CONSTRUCTION1Semester11-12Prerequisite – WOODS.This course is designed to acquaint students with the safe handling of<br/>construction materials, with machines and hand tools.The students will cover topics including<br/>safely use of tools, measurement and layout building footprint, wall construction, roof<br/>construction, concrete activity.Lab work will depend on availability of construction projects.

482 METALS I (each year, fall & even springs) 1 Semester 9-12 <u>Prerequisite – None. Limit 12</u> This introductory course is designed to acquaint students with the safe handling of metals, with machines and hand tools. The students will cover topics including safety, measurement and layout, bench metal, forging, foundry, wrought iron, and cost estimation. The students will demonstrate safe shop practices while producing 1 project in each of the 5 areas.

483 WELDING FUNDAMENTALS (each year, spring) 1 Semester 10-12 <u>Prerequisite - Metals I Limit 6</u> This course is designed for the student who needs basic welding skills. The two welding processes covered are: Oxy-Acetylene Welding, Shielded Metal Arc Welding (SMAW or stick), Topics include: safety, setup of equipment, electrode selection, metal transfer, shielding gases, welding distortion control, and the welding of ferrous metals. Lab experience will provide for skill development in these areas.

484 METALS II (even years, spring)1Semester9-12Prerequisite - Metals ILimit 6This advanced course is designed to acquaint students with<br/>precision measuring, engine lathe vertical milling, and CNC milling. The students will<br/>demonstrate safe shop practices and will produce 1 project in each area. Drawings, plan of<br/>procedure, and bill of materials will be made for each.9-12

486 ADVANCED METALS (even years, fall) 1 Semester 11-12 <u>Prerequisite - Metal II & Welding Limit 4</u> This advanced course is an independent projects class for students to explore the various metals areas. The students will demonstrate safe shop practices while producing projects. Drawings, plan of procedure, and bill of materials will be made for each project.

490 DRAFTING (each year)1Semester9-12Prerequisite – None.Limit 12This introductory course is designed to acquaint students with theprinted language of industry.The students will cover topics including ANSI lettering, tools,constructions, shape description and size description.Additional units will cover sketching,pictorials(oblique-isometric-perspective), sectioning, stretch-outs, and auxiliary views.

492 COMPUTER AIDED DRAFTING1Semester9-12Prerequisite –Drafting Limit 12This introductory course will give a basic look at drafting by<br/>use of the Auto Cad drafting program. The students will use the computer to apply common9-12

industrial drafting practices.

493 ADVANCED CAD1Semester11-12Prerequisite – Drafting & C.A.D. Limit 12This advanced course is a second semester of<br/>computing drafting using the Solid Works drafting program.11

494 ARCHITECTURE & TECH. DRAFT1Semester10-12Prerequisite - Drafting & C.A.D.Limit 12This advanced course will start out with an<br/>architecture (the making of a set of house blue prints) unit, using the<br/>CHIEF ARCHITECT<br/>drafting program. Additional units will cover sketching, pictorials (oblique-isometric-<br/>perspective), sectioning, stretch-outs, and auxiliary views.10-12

#### **COLLEGE NOW AND OTHER COLLEGE DUAL CREDITS**

Please note: WIT class offerings are contingent upon the number of students enrolled.

564 CONSTRUCTION TRADES 2 Sem. 11-12 This course through Western Iowa Tech. allows students to learn and develop skills in a variety of areas. This is done by working on larger, "hands on" projects within the community. These areas could include: framing, general carpentry, drywall, plastering, masonry, electricity and plumbing. The specific skills taught and used will depend upon the project(s) selected by WIT. This course is for high school and college credit (Western Iowa Tech Community College).

OTHERCREDITCOURSE LENGTHGRADE515WEL 331WELDING FUNDAMENTALS1Semester11-12This course is designed for the student who needs basic welding skills. The four weldingprocesses covered are: Shielded Metal Arc Welding (SMAW or stick, Oxy-Acetylene Welding,Gas Metal Arc Welding (MIG) and Gas Tungsten Arc Welding (TIG). Topics include: safety,setup of equipment, electrode selection, metal transfer, shielding gases, welding distortioncontrol, and the welding of ferrous and nonferrous metals. Lab experience will provide for skilldevelopment in these areas.

520 BCA 130 ADVANCED WORD PROCESSING .50 Qtr. 2 11-12 <u>Prerequisite – BCA 129</u>. This course covers the advanced features of Microsoft Word. Skills introduced include: using mail merge features; sorting text and data records; creating macros; document notations; using basic desktop publishing features; creating online forms.

521 BCA 129 BASIC WORD PROCESSING .50 Qtr. 1 11-12 Prerequisite – Keyboarding (30 wpm is required) This course addresses basic and intermediate levels of word processing using Microsoft Word. Skills introduced include using and manipulating Windows, entering and editing text, formatting paragraphs and text, using the spelling checker and thesaurus, selecting printers and printing documents, and applying document formatting options.

522BCA 147BASIC SPREADSHEETS.50Qtr. 311-12Prerequisite – Keyboarding, 30 words per minute are required (course is taken with BCA175).This course is designed to acquaint the student with the basic concepts of an electronicspreadsheet program. Hands-on practice in designing, building, and editing spreadsheets willdevelop the basic skills necessary to construct spreadsheets for home and business use.

523 BCA 175 BASIC PRESENTATION SOFTWARE .50 Qtr.4 11-12

<u>Prerequisite – Keyboarding, 30 words per minute required (course is taken with BCA 147).</u> This course covers the development of presentation visuals using presentation software on a computer. Included in the course are how to plan and organize presentations and develop materials such as slides, black and white handouts and overheads. Students will learn how to integrate materials from several software sources, purchased graphics and art, and scanned materials. Preparing presentations for the Web will also be covered.

530 BIO 169 ANATOMY AND PHYSIOLOGY I 1 Semester 11-12 Prerequisite: 1) Score 22 or higher on the ACT test 2) 2 semesters of High School Chemistry with a B- or better or 1 semester of High school Chemistry with a B- or better and 1 semester of High school biology with a B- or better 3) Completion with a C- or better in a transfer level Biology (BIO-105 or higher) or Chemistry (CHM-122 or higher). This is a combined lecture and lab course that explores the relationship between structure and function in the human body. This course covers the skeletal, muscular, integumentary, and nervous systems, as well as cytology and histology. This course is for high school and college credit (4 college credits through Western Iowa Tech Community College).

531 BIO 174 ANATOMY AND PHYSIOLOGY II 1 Semester 11-12 <u>Prerequisite: Bio 169.</u> This is a combined lecture and lab course. It is a continuation of Anatomy and Physiology I. The structure and function of the cardiovascular, lymphatic, endocrine, respiratory, digestive, urinary and reproductive systems are studied. This course is for high school and college credit (4 college credits through Western Iowa Tech Community College).

556 CRJ 100 INTRODUCTION TO CRIMINAL JUSTICE 1 Semester 11-12 This course studies the history of law enforcement and respective agencies and the basic theories of the criminal behavior as well as law enforcement terminology and technology. It emphasizes the duties and responsibilities of the law enforcement officer to the individual and society as a whole and explores and defines techniques, technical terms, and basic procedures.

532 EMS 110 FIRST RESPONDER 1 Semester 11-12 This course emphasizes the development of student skills in emergency medical care procedures. Includes life threatening emergencies, injuries to various body parts, and techniques of moving patients, CPR-BLS, and blood-borne pathogens. Successful completion of course requirements allows students to write certificate examination for EMS First Responder.

538 HSC 109 HEALTH CAREERS & TEAMS 1 Semester 11-12 Designed to provide information on career options for individuals who are interested in pursuing a career in the healthcare industry. It includes the study of team dynamics and communication techniques necessary to work and succeed in the healthcare field. Students are given opportunities for career exploration through research and projects utilizing the Internet and library databases. It also provides instruction in browsing the Internet, using e-mail, and other computer literacy tools necessary for taking online courses and for careers in the healthcare industry. 534HSC 114MEDICAL TERMINOLOGY1Semester11-12Medical Terminology:Presents medical terminology as the language of medicine.Studiesspelling, pronunciation and usage, emphasis on word analysis and construction of definitions.Studies

536 HSC 173 NURSES AIDE THEORY 1 Semester 11-12 <u>Prerequisite HSC 109 Co-requisite - HSC 174</u> Course is designed to provide the student with the fundamentals of patient care in the healthcare environment. Students will learn basic anatomy, physiology, medical terminology, meeting human needs, safety measures, infection control, and physical care.

537 HSC 174 NURSE AIDE CLINICAL 1 Semester 11-12 <u>Prerequisite HSC 109 Co-requisite - HSC 173</u> This course expands the students' knowledge of tasks, assessments and observations of patients in the healthcare environment. Students will develop technical skills specific to complex needs of the patient. This course is designed to teach the students what they need to know to pass the state CNA Certification test. It will involve working in a healthcare facility for no pay for about six hours per day for six Saturdays. This is a requirement of the class and before taking the state certification test. The student is responsible for the cost of the state certification test (around \$120.00) this course is for high school and college credit (Western Iowa Tech Community College).

455 HSC-178 Advanced CNA Skills1Semester11-12Prerequisite:HSC-173 & HSC-174This course is designed as an optional additional unit of<br/>instruction for nurse aides who work in long-term care. This additional material provides the<br/>learner with content emphasizing the knowledge, attitude, and skills necessary for providing<br/>patient care in the acute setting. This course is taught at the Cherokee Regional Medical Center<br/>(CRMC).

582 PHR 105 INTRO. TO PHARMACY TECH. 1 Semester 11-12 With Guidance Counselor's permission only. Also, students must meet "cut scores" to take this class. This course is designed to provide the student with basic knowledge about community and institutional pharmacy practice. Topics include: orientation to technician duties, medical terminology, introduction to institutional pharmacy practice, introduction to community /ambulatory pharmacy practice and pharmacy calculations. Persons taking this course should have basic reading comprehension skills and high school algebra.

583 PHR 120 PHARMACOLOGY PHARMACY TECH. 1 Semester 11-12 This course is designed to introduce the student to the basic concepts of pharmacology as well as the biological factors affecting the actions of drugs for each pharmacological classification. This course is designed for the pharmacy technician and is the second of three courses in the Pharmacy Technician Certification program. The course is also appropriate to update the knowledge of other healthcare professionals who participate in the delivery of medications in a variety of settings.

584 PHR 941 PHARMACY TECH. PRACTICUM 1 Semester 11-12 This course provides the student with the opportunity to learn the clinical skills required to function as a Pharmacy Technician. Students will also have the opportunity to demonstrate clinical applications of skills and to assume the role of the Pharmacy Technician. They will then apply and practice these skills in the institutional and/or retail pharmacy setting under the direct supervision of a pharmacist.

263 MAT 157 STATISTICS 1 Semester 11-12 Prerequisite: ACT comp score of 22 or higher & Math sub-score of 23 or higher, or can meet cut scores on the WITC College Placement Tests. This course addresses theory, techniques, and applications of statistical analyses: descriptive statistics, probability, sampling, estimation, test of hypotheses, ANOVA, linear regression and nonparametric procedures. Computer skills and use is needed throughout the course. This is a dual credit College NOW class worth 4 college credits.

285 MAT 211 CALCULUS1Semester12Prerequisite – Pre-Calculus & ACT comp score of 22 or higher & Math sub-score of 23 or<br/>higher, or can meet cut scores on the WITC College Placement Tests.<br/>This is the fifth year of<br/>the college prep mathematics sequence, following Pre-Calculus. The course will include a review<br/>of the properties of the real number system; a review of trigonometry and circular functions;<br/>logarithms and exponential functions; and most of the Advanced Placement Calculus AB<br/>syllabus. Students will receive both high school and college credit for this dual credit course.12

WIND ENERGY PROGRAMCREDITCOURSE LENGTHGRADENote: This program prepares students with the entry-level technical skills and knowledge to<br/>maintain and operate a wind turbine. Students will also receive safety and procedural training in<br/>preparation of becoming qualified climber.GRADE

#### 1<sup>st</sup> Semester Classes:

ELE 101 Industrial Safety 1 Semester 12 This course covers mechanical, chemical, environmental and electrical aspects of safety. The role of OSHA in the workplace is presented. Students will become familiar with forms such as Material Safety Data Sheets and will be trained in the use of (PPE) Personal Protection Equipment and in other safety procedures related to materials handling and storage. Industrial hazards such as fall protection and caught-in/struck-by will be emphasized. Students will receive the OSHA 10 safety training and will be presented an OSHA 10 card upon successfully completing this course.

SDV 108 THE COLLEGE EXPERIENCE1Semester12This course introduces students to the college's expectations, environment, and resources so thatstudents may become more competent participants in the learning process.12

ELE 112 BASIC ELECTRICAL THEORY 1 Semester 12 This course will introduce the students to the fundamentals of electricity. Electrical topics will include AC and DC theory, Ohm's Law, Electrical Circuits, Electrical Power Generation, Motors, and Transformers. This course emphasizes electrical safety as students will work with energized circuits.

ELE 195 MOTOR CONTROL 1	Semester	12
-------------------------	----------	----

In this course students will earn the fundamentals of how motors are controlled in the use of various control devices. Industry standards in working safely with installation, maintenance and troubleshooting will be introduced and performed. Electrical symbols, diagrams, equipment and methods used in the design and application of motor control circuits will be discussed.

#### 2<sup>nd</sup> Semester Classes:

BPT 114 INSTRUMENTATION I1Semester12This course is designed to provide the student with an introduction to basic process and<br/>continuous process control. This course teaches two of the most common types of process<br/>control systems, flow and liquid level, and the basic concepts on which other systems are based.<br/>Students will learn to calibrate, adjust, install, operate, and connect process control systems in<br/>industrial applications thus broadening their employment opportunities. Topics induced, but are<br/>not limited to, feedback, modes, characteristics, variable, instrumentation and connections.12

ELT 250 PROGRAMMABLE LOGIC CONTROLLERS 1.5 Semester 12 This course is a combine lecture and laboratory class. This class introduces the use of PLCs, programming PLCs via ladder diagrams, and wiring PLCs to sensors and controllers.

ELT 102 BLUEPRINT READING2Year12This course is designed to give meaning to the lines and symbols found on a set of blueprints.Students use inanimate objects and familiar construction shapes or orthographic and isometricdrawings to learn the understanding of shapes, sizes, and dimensions. Topics include buildingterms and construction features of the carpentry, masonry, electrical, mechanical, and plumbingtrades.

#### AUTOMOTIVE/MOTOR PROGRAM CREDIT COURSE LENGTH GRADE

#### 1<sup>st</sup> Semester Classes:

498 AUT 703 AUTOMOTIVE HEATING & A/C 1.5 Semester 12 This is a combined lecture and lab course that covers the theory, operation, and service of automotive heating and air conditioning systems. It presents component repair, charging, and leak service and emphasizes the diagnosis of electronic climate control systems and safe recovery of refrigerant compounds.

596 MOT 109 FUNDAMENTALS OF SMALL ENGINE 1.5 Semester 11-12 (1st Semester) This course provides students with a fundamental understanding of the operation, maintenance and repair of small gas engines. Students focus on engine theory and diagnostics of the entire system application.

#### 2<sup>nd</sup> Semester Classes:

503 AUT 164 AUTOMOTIVE ENGINE REPAIR 2 Semester 12 (2<sup>nd</sup> Year / 2<sup>nd</sup> Semester) Prerequisite - AUT 104. This is a combined lecture and lab course that provides information in areas of engine mechanical diagnosis and service. It includes lab experience in the overhaul of a variety of automotive engines, cylinder head service and engine machining. It also covers overhead cam and multiple valve technology.

501 AUT 615 AUTO ELECTRICITY ELECTRONICS 2 Semester 11-12  $(1^{st} \text{ Year } / 2^{nd} \text{ Semester})$  <u>Prerequisite - AUT 104</u>. This course will cover the theory, diagnosis and service practices related to electronic systems found on today's automobiles. The basics of

electricity, meter use and circuit analysis will be extensively covered. Special emphasis will be made in the areas of schematics use, electrical system diagnosis, and circuit theory. Semiconductor use and computer operation will also be covered.